

Mp3 Dave Keir - Interim Reports



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Triangular songs on muscular acoustic guitar with gatling-gun fingerstyle and unrequited lust. 11 MP3 Songs FOLK: Modern Folk, COUNTRY: Modern Country Details: Hi, Thanks for visiting my site! Here is some background about me and my music, I hope you find it interesting... I picked up the guitar at a very early age - too early, in fact, to learn any extant songs or tunes so I became accustomed to picking out my own tunes from the very start. The habit become so deeply and irrevocably ingrained that even a concentrated effort to mend my ways during the hiatus of the 80s and 90s had little effect - a relapse was always just around the corner. My pedigree includes many years playing and recording in London and touring the UK and Europe before I retired from professional playing in 1981 for family and personal reasons. But always kept a finger on the pulse of the music scene. And the songs kept popping up. With the advent of project studios, I equipped myself accordingly for the purpose of recording the now substantial back catalogue of songs that had accrued during these years and also to record local musicians who happened by. One late example of these collaborations resulted in the release of a CD of fiddle tunes for a some local musicians. This was the beginning of the end of the interregnum. My songs have been described as "quirky", "wry", "sly", "wiry", "muscular", "poignant", "scurrilous", "sleazy", "philosophical" (huh?), and "tuneful" - it depends on the song (duh!). They are always "about" something. They range from being almost journalistic about my experiences to wild extrapolations from a single glance or passing smile. Tax worries and mountaineering play a big part in the songs; but a higher proportion yet appear to be about unrequited lust. My guitar playing has been described at "gatling-gun", "complicated", "fast", "slow", "simple", "bright", "dark", "dense", "spare", "percussive", "songfull", (yes, I know - it depends on the song). It so happens that I'm a left-handed guy who plays guitar right-handed. There is no space here to muse on the net effect of that. As for so many independent artists, the birth of

the "project studio" and the rise of the internet has given me a huge window of opportunity to reach my audience whom, in my case, may be called "niche", and difficult to reach by traditional means. All this has enabled the production retailing of the 2006 CD release, "Interim Reports" which has been thoroughly welcomed wherever it has been heard and enjoys strong and steady sales wherever it has been made available and advertised. My public performances are, at the time of writing, limited in number and scale, however wherever I do play, the performances are enthusiastically received without exception. I am now embarked upon a path of recording and issuing songs that are either freshly composed or have been accumulated through the years. However, nothing will get released on a CD that hasn't served time in front of an audience, so the recording and performing sides of the work are closely connected. My aspirations for the future are centred around not only playing regularly throughout the UK and Europe again, but also to open up new horizons by way of performance tours within the US. That's it, I think. Thank you for taking the time and trouble to read these few lines and if you have been listening to a few of the songs from "Interim Reports", I sincerely hope you have enjoyed them!

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