Mp3 Don Himlin - Basket Full Of Holes

BASKET FULL OF HOLES



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ethno techno spiritual prog-rock pop 9 MP3 Songs in this album (45:25)! Related styles: ELECTRONIC: Pop Crossover, ROCK: Progressive Rock Details: Have some ethno-techno-spiritual-prog-rock-pop! I have always found myself, when confronted with a new acquaintance, at a loss to answer the nearly inevitable question (once the topic of 'what one does' arises): what kind of music do you write? Some artists seem to have no difficulty rattling off concise characterizations of their creations - clearly communicating their nature, genre, and likely demographic appeal. Somewhat envious of this talent for its obvious usefulness, I set out to craft such a definition for my own work and, with tongue planted somewhat firmly in cheek, managed to chew out the above pigeonhole classification. A more specific definition: Ethno: This has to do with the types of rhythm I gravitate towards and the choice of percussive instrumentation I utilize more so than any conscious exploration of musical culture. Techno: I threw this in to include my love affair with synthesizers and frequencies and their importance as starting points for composing and blueprints or maps for direction. Spiritual: Both a mainstay of my lyrical content and a deep personal muse, the spiritual element of my music occupies the center of this 'definition' as it does my life. What kind of spirituality am I speaking of? I am a Christian. While I do not intend my works to be either 'praise music' or specifically evangelical in purpose, I do not hesitate to own up to this content and influence. Prog-rock Pop: So what does it all sound like? I focused on the idea of 'progressive' both because music of the latter sixties and seventies that was so labeled cast a strong influence upon me, and because the structures, arrangements and sounds I tend to choose are similarly different from the mainstream, but I softened that label with 'pop' because my music is also not so serious and, hopefully, somewhat accessible. I would certainly feel no shame in making something many people might enjoy hearing. So there you have it. Of course, now that I've built myself a box, I'll surely desire to break out of

it. Ah well...so it goes.

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