Mp3 Element57 - Radiate



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Element57 is somewhere between 311, The Police and Pearl Jam...big dreamy stadium rock with a modern sound all it's own. 6 MP3 Songs ROCK: Modern Rock, ROCK: 90's Rock Details: Element57 "Like a contemporary version of The Police, Element 57 plays modern Rock that you can sink your teeth into." ELEMENT57 is the brain child of New York born singer/songwriter, Chris Galyon. After 7 years as the front man for Portland's nationally acclaimed DIY band- 4th Plane Jaiant, Galyon felt it was time to re-visit his rock roots, turn up the Marshall stack and press record. With a truly unique sound hook-drenched melodies, Element57 seems to rock where few are able to follow. "Our sound is in the vein of Pink Floyd, The Police and Rush with a modern edge to it. It's big dreamy stadium rock." says Galyon (Guitar/Vocals). The band has just released their debut EP, Radiate to rave reviews and accolade. "You'll find yourself sinking deeper into each eloquent layer with every listen. It is some of the most memorable music you'll run into. The voice reminds me of Peter Gabriel or Sting but the music is something much more. They've created a wall of sound between the guitar, keys and electronic sax that is out of this world. Element57 has forged a new sound for music fans who won't be disappointed."-Independent Weekly In addition to glowing press reviews, "Freedom" was featured by New Future Records to be included on a sampler disc distributed throughout the nation. In Jan. 2004, "Speak So Loud" landed on Indie-Music Vol. 1 distributed by Arizona promotion wizards, Black Dog Productions. After months in the studio, 2005 will put Element57 on the road in support of Radiate. They currently have local and regional shows booked as well as tours falling in line for the west coast and mid-west. Helping fill out the talented 5-piece are Jason Wilbur (Wind Synth/Sax), Andy Kallenberger (Bass), Jimi Sanders (Keys) and Ed Coleman (Drums), all of whom boast impressive musical resumes. The band, under their previous name, 4th Plane Jaiant, built a 7 year legacy with two albums, Tideline (1998) and Bipolar

(2001), airplay on over 50 college radio stations, thousands of fans from Colorado to the Pacific Coast. Since the band's 2nd release, Bipolar, 4PJ earned showcases at Jim Beam's National Rock Band Search, the Northwest Musicians Union "Annual Showcase" and MusicFest NW. Other accolades include receiving the Independent Music Award "Best Reggae Song" from Musician's Atlas winning the MakeastarSongwriting Contest- landing the band a slot on the sampler cd.

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the #1 corporate radio station in the country. 2001- From June through November the songs "Everything" In Between" "Kerosene Angel" (Bipolar 2001) held the #1 #2 slots on Broadjam.com. A site dedicated to reviewing music from independent artists. September, 2001- 4PJ headlines first ever Northwest Musician's Union "Annual Showcase" offering the top acts in the NW. September, 2001- Showcased at MusicFestNW, Portland, OR music festival showcasing the best Independent musical talent in the nation. November, 2001- 4PJ become finalists in the Makeastarsong contest. Over 5,000 submissions, 16 bands are chosen. Industry producers and fans vote for the finalists. November, 2001- 4th Plane Jajant signs a deal with a European Production company (DMW Music Group-Italy) which will solicit distribution, licensing publishing of "Bipolar" throughout Europe, Asia the U.S. December, 2001- signed Japanese Distribution Deal with Influx Records, Tokyo, Japan putting 4PJ in all Retail outlets throughout Japan. December, 2001- 4th Plane Jaiant selected as a featured artist on Satellite Radio with the song "Longer Way To Run" (Bipolar, 2001) January, 2002- 4PJ lands #1 slot in BroadbandtalentnetTop Ten-voted on by site visitors. The site is frequented by industry representatives for many commercial uses. March, 2002- start first nationwide tour with a promising record company showcase at the Viper Room in L.A. Sept, 2002- Toured West Coast- 15 dates. Showcased in LA. Currently in negotiation with labels management companies. Sept, 2002- Remix of "Sacrifice" being engineered and produced by Markus Dravs- European Producer (U2, Bjork, Depeche Mode, Peter Gabriel) in France as potential producer for third 4th Plane Jaiant album in 2003. Sept, 2002- Signed licensing contracts with MotherWest Productions and Mpx 2000- both companies will place 4PJ songs in major film release soundtracks/television shows on the national market. November, 2002- "Longer Way To Run" (Bipolar) Nominated for Best Reggae Song of the Year Just Plain Folks 7500 Bands, 110,000 songs submitted. Dec. 2002- Signed promotion and distribution deal with Statue Records in LA. National Radio promotion starts for Bipolar in Jan. 2003. Dec, 2002- 4PJ song, "Everything In Between" won the MakeastarSong Contest. Online voting, combination of Industry Representatives and Website Fans. Site gets thousands of hits daily. As a result, MakeAStar Records licensed the winning song to be included on their annual compilation album shopped throughout the industry to record labels and publishers. Jan. 2003-10 date Southwest Tour Jan, 2003- Signed licensing deal with Access Music in LA. Access licenses music for major film and television mediums across the globe. Jan, 2003- "Speak So Loud" chosen by New Future Records for compilation of Indy Bands to promote nationally. March, 2003- Song "Longer Way To Run"

ranked #4 in Reggae JustPlainFolksSong Contest- 108,000 songs 8,000 albums submitted from worldwide artists for various genres Jan, 2004- The song "Speak So Loud" was chosen as part of But Indie Music Compilation CD sponsored by Black Dog Promotions out of Tempe, AZ. Over 5,000 copies were distributed throughout the music industry for review, radio play press. Jan. 2004-July 2004- Band in studio for release of "Radiate" the group's 3rd Studio Album under new name element57. Oct. 2004 -3rd studio album, "Radiate" released by element57.

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