

## Mp3 George Kharabadze - Second Vision



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Optimal style 8 MP3 Songs ROCK: Modern Rock, ELECTRONIC: Virtual Orchestra Details: Before George Kharabadze left Tbilisi (Republic of Georgia) to live in San Francisco, he couldn't have imagined how well his rich background in ethnic and classical music would prepare him to write music for a new genre called OPTIMAL( all styles ). He forges a fusion of love songs and world dances that are SECOND VISION. His deeply felt instrumental music communicates his belief that ALL CULTURES VALUE A SHARED FUTURE. George creates a panorama that transports the listener to a magical place. Intrigued by the sounds of cable cars, local fauna and urban noise, his knowledge of rhythms and structure fuse the ideas into rich, delicious music. DANCING ON THE SAND: Maya (Illusion) dances, her footprints creating pictures that we see as our lives. As the wind moves the sand, the pictures change. Waves wash over her path. Again, the shape and content of our illusions shift. In the place where sky meets water, in the time before Ocean became a goddess, AFRICAN PRINCESS dreams of her destiny. CABLE CAR SONG: Kharabadze lets a well-known icon sing his instrumental love song to The City. "Sometimes you have a foggy rush, chased by blinding rain. ... in the summer sun, like a mirage, your Golden Gate's ablaze." GEORGE KHARABADZE was born in Tbilisi (Republik of Georgia) on July 13, 1954 into a traditional musical family. At age of 6 he started piano lessons, at age of 7 - vocal lessons in great Russian professors BORIS TEVLIN and KLAUDI PTITSA classes. In 1963 he performed in Kremlin, Bolshoi Theater and other famous stages in Moscow with Symphony Orchestra conducted by EMIL KHATCHATURIAN. 1968-1970 he is a soloist of very first in Georgia junior orchestra called "MERTSKHALI". 1971-1978 he is a soloist of Georgian State Univercity Orchestra (Conductors: ENRY LOLASHVILI, NUGZAR EDILASHVILI and BORIS TBILELI. In 1978 he performed like a soloist in Pitsunda Festival with Georgian TV and Radio Orchestra (Conductor - TENGIZ JAIANI). 1979-1990 he

plays with different musicians in Georgia and Europe. 1990-1991 - member of group called "OAZIS".  
1994-1998 - member of group called "RES INTEGRA". 2000-2004 - he is working on personal  
experimental musical projects "SECOND VISION" and Rock symphony "MIDDAY STROLL". 2005 - New  
Album called "Life Fields".

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