

Mp3 Ghost Riders - Fortune Teller



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Roots Music Quote from fan: I am lucky enough to have listened to a recent GhostRiders gig. They have a song called "Roots" which I suspect will touch the souls of all the folks on this Email List. It is the best southern rock song written in quite some 11 MP3 Songs ROCK: Roots Rock, COUNTRY: Country Rock Details: Ghost Riders Bio Steve Grisham on guitar and vocals has been sucessful as singer, songwriter, producer and engineer. Before building the success of his own 'Mira Vista Studios,' he toured with the southern rock group The Outlaws throughout the decade of the '80's. He's also credited with writing a number of sucessful songs ---- including "Fallen Hero," for the Disney/Touchstone movie "Can't Buy Me Love." "Keepin' Our Love Alive", a top 40 hit for the Henry Paul Band, "The Outlaw" and "Lady Luck" for The Outlaws. And was a staff writer for Ronnie Milsap Music Publishing. Steve has been back up guitarist for: Razzy Bailey, Tom Wopat (Luke Duke on Dukes of Hazard), Bobby Bare, Montey Holmes, Jeannie C. Riely ("Harper Valley PTA"), Robert Nix (Atlanta Rythym Section), Artimus Pyle (Lynyrd Skynyrd) and many more. Barry Rapp on keyboards and vocals, was born in Chicago. Shortly after high school, he was on the road with Sow Belly, a Southern Rock outfit. Sow Belly moved to Jacksonville, Florida in the mid 70's where they were signed by Armstrong Agency Management Company, who also managed Tony Dorsey and Magic. Tony Dorsey, the leader of the band and trombonist, left this band to join Paul McCartney's "Wings Over America" Tour. In the late 70's, Barry moved back to Jacksonville, where he joined the newly formed Henry Paul Band on Atlantic Records. Barry and Henry wrote "Grey Ghost", the title track of the band's biggest album, selling over 250,000 copies. Barry also sang the band's first nationally charted single, "Cross-Fire". Barry contributed on their next album, "Feel The Heat" and co-writing the title track of the next album, "Anytime". They toured continuously for four years, opening for The Rolling Stones, ZZ Top, Charlie Daniels, Rossington Collins and Marshall Tucker. Upon leaving

Henry Paul Band, Barry formed his own band in Jacksonville, One Eyed Jacks, featuring Robert Nix of Atlanta Rhythm Section fame on drums and Max Schwennsen, Steve Grisham, Bobby Croft. By the late 80's Barry was trying to cross over Southern Rock with Country, the result was TimePiece. (Tim Lindsey, Bobby Johns, Barry Lee Harwood, Barry Rapp, Steve McNally) TimePiece was a Jacksonville favorite, touring the Southeast and opening for all the top Country acts. They recorded one release, "Time For A Change" packed with powerful original Southern Country. In the mid 90's Barry did a lot of work at Kingsnake Studio with Ace Moreland recording several CDs. Working again with Ace is like coming full circle for Barry with the release of Route 66. Barry then started Big Jim and the Twins and released the CD "Yeah We Smoke". Jimmy Bennett on electric and acoustic guitar, slide guitar, lap steel and vocals, was born in Brooklyn and began his musical career at age six. While touring, Jimmy has shared the stage with greats such as The Greg Allman Band, Dickey Betts, Bo Diddley, Lightnin' Hopkins, Brian Setzer, Charlie Daniels and Marshall Tucker. By the mid 90's, he was playing with the Stills-Cohen Band (sons of Steven and Leonard), Greg Kihn and John Eddy. Jimmy toured the U.S.A. and Europe with Stone Caravan opening for Jimmie Vaughan, Buddy Guy, Ben E. King, Southside Johnny and Richie Havens. More recently, Jimmy and his brother Peter, produced an album entitled Bennett McLaughlin, that had some regional success in New York, that led to a collaboration with the late Rick Danko and Rock 'n' Roll Hall of Fame member Levon Helm. Pug Baker on drums, born in London England, came to the U.S.A. when he was 5 years old and was raised in Los Angeles. Some of the bands that Pug has played drums for are: Rocking Horse on RCA records, Jimmey Spheeris on Epic and Columbia, Waves on Epic Records, The Knack on Capitol Records, Chakris on Reprise Records and more. Pug wrote an entire album with Johnathan Cain, the keyboardist from Journey, which had the top 40 hit, "Holdin' On". And co-wrote the song "Photo Play" for The Terminator movie. Phil Stokes on bass, born in Columbus, Ohio has played with Pure Prairie League (RCA Records), Bo Diddley, J.D. Blackfoot (Mercury Records), Dennis Yost and The Classics Four, Eric Moore of The Godz, Sleepy LaBeef (Rockabilly Legend), and has done session work with Craig Fuller of Little Feat. Copyright 2003

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