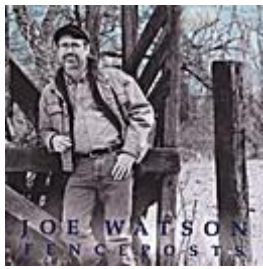


Mp3 Joe Watson - Fenceposts



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Eclectic blend of lyric driven country blues from the heartland. Nebraska Roots Music. 13 MP3 Songs

COUNTRY: Bakersfield Sound, BLUES: Country Blues Details: Home - Music Mostly Cowboy Joe Watsons barrooming crooning Continued by Jesse D. Stanek Local picker Joe Watson wears many different hats. First and foremost he wears the cap of Americana-roots singer/songwriter, but he also finds time to don a poets cap, a novelists fedora (he has published one novel, Raincrow) and even a poofy rasta cap (he plays with local reggae outfit Rhythm Collective). With more than 30 years of playing music locally Watson is no stranger to area stages, but is now releasing just his second solo effort, Continued. His first album, the beautifully raw Fenceposts, was released Sept. 11, 2001. When you have enough songs to do something and the opportunity presents itself, then something just clicks, Watson offered from his Benson-area home. At that point you know it is time to get back in the studio. Watson has developed a unique sound, fine-honed with decades of barroom crooning, early morning writing and a healthy appetite for a plethora of musical genres. Watsons music could easily be considered Americana acoustic, but his penchant for danceable grooves sets aside his solo work from most of his somber yet lyrically rich compatriots. While Fenceposts was recorded low-fi style in Watsons study and features Watsons acoustic, blues-folk style with little accompaniment, Continued finds the bard settling on a sound and feel more unique. Instead of blas cowboy coffee house chords Watson seems to have developed more of a rollicking, good-time groove on the new material. Continued will stand out from its open-mic brethren because of its great lyrics and musicianship, and will rest even further from the pack due to Watsons persona. His cadence is easy, almost as if some older relative is leading the family reunion into a drawn-out, goofy joke. Combined with his thoughtful, if not complicated lyrics, Watson comes across like a wizened sage of the stage. The song Bad Voodoo/Monkey Boy is a perfect example of Watsons

range, set to a reggae skank but with perfect blues vocals and even some Native American flute courtesy of Omaha musician Michael Murphy. While there is little that could surprise, disappoint or even fluster a veteran like Watson, when he speaks local music happenings he cant hide the hint of excitement riding behind his carefully crafted words. There [are] a lot of exciting things happening musically in Benson with Micks and The Waiting Room, he said. And now with Slowdown things are just going to get better. As long as I can remember Omaha has always had exceptional musicians and songwriters. But where before the thought was you had to leave Omaha to make it, you dont really have to do that anymore. , Joe Watson celebrates the release of Continued Saturday, June 30 at Micks Music and Bar, 5918 Maple St. The show starts at 7:30 p.m. and costs \$5. Southpaw Bluegrass Band will play after Watson. 27 Jun 2007

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