

# Mp3 Lisabeth Weber & Maggie Marshall - The Fire Tower Sessions



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Songs ranging from the state of the world to the state of grace in styles from new folk to old-timey-ish and bluegrass. Produced and Engineered by Grammy music-maker Bil VornDick (Ralph Stanley, Bela Fleck, Bob Dylan, Alison Krauss). 11 MP3 Songs FOLK: Folk Pop, COUNTRY: Americana Details: LisaBeth and Maggie dig performing and have appeared at a mazillion venues and festivals. From numerous radio appearances, and bunches of newspaper coverage, as well as having two songs featured on NPRs (NATIONAL PUBLIC RADIO) CARTALK, LisaBeth and Maggie (together and separately) have recorded 4 CDs of original music, including the brand new release, THE FIRE TOWER SESSIONS, an assortment of songs ranging from the state of the world to the state of grace. Produced and Engineered by Grammy music-maker Bil VornDick (Ralph Stanley, Bela Fleck, Bob Dylan, Alison Krauss), the recording features the wonderful singers and players..Jonell Mosser, Johnny Hiland, Susan Marshall, Tim Lorsch, Tom Roady, and Bil VornDick. With guitar, double bass, 3 part harmony, fiddle, mandolin, sizzlin lead guitar, smiling percussion, Tibetan bells, and angel harp, the record presents an exciting array of tunessome old-timey-ish, some new, one borrowed and some bluegrass. LisaBeth has also released THE ALMOST LIVE SESSIONS, a collection of 12 original songs with an old-time front porch flavor, great harmonies, a little bit of whimsy, a waltz or two, and a tune you'll likely never hear on the radio. Along with the beautiful harmonies of MAGGIE MARHSALL and ANTJE DUVEKOT, the CD was recorded with everyone performing at the same time, on one track, with mostly one or 2 takes. SING OUT MAGAZINE says: This is a charmingly honest recording. Weber sings with a full, delightfully pleasing voice, and the harmonies from Marshall and Antje are icing on the cake. The strong melodies of her songs and their mostly positive, upbeat lyrics cast the same kind of enchantment of some of Kate Wolf's recordings. The easily accessible

songs make this recording a good way to repeatedly spend the better part of an hour. Other recordings include BYE BYE BUSH, a short collection of songs for the times, and FARMHOUSE SESSIONS, (her debut CD), engineered by renowned sound guy SEAN MCCLINTOCK (google that!) LisaBeth (with and without Maggie) has opened shows for over 50 national acts, and they are scheduled to open for the legendary Ralph Stanley and his Clinch Mountain Boys this October, 2007 at the historical SELLERSVILLE Theater in Pennsylvania. Heres a sampling of who LisaBeth (\*and Maggie) have opened for: Roy Clark\*, Marty Sexton, Susan Werner, John Gorka, The Mammals\*, Loudon Wainwright III, Patty Larkin, David Wilcox, Vance Gilbert\*, Christine Lavin, Tom Paxton\*, Todd Snider\*, Dave Carter Tracy Grammar\*, Tom Rush, Tom Chapin, Geno Delafosse, Fred Eaglesmith\*, Jonathan Edwards, Steve Forbert, John Hammond, Eleanor McEvoy, Bill Miller, James McMurtry, Bill Morrissey, Orleans, Jonathan Richman, John Sebastian, Darden Smith, Chris Smither, Trout Fishing in America, Sloan Wainwright, Cheryl Wheeler\*, Robin and Linda Williams\*, Jay Ungar Molly Mason\*, and more. LisaBeth is also a visual artist, and is most noted for her line of socially conscious pins, worn by Hillary Clinton and Gloria Steinem, among others. She has been recognized nationally for her efforts in spreading awareness of crucial matters in social justice, cancer prevention, womens issues, politics, and the environment. Her clients have included The National Breast Cancer Coalition, N.O.W. (National Organization for Women), The Black Womens Health Imperative, Natural Lands Trust, Greenpeace, and more. She has raised money for disaster relief, and continues to give back through donating design services and pins, and raising money for organizations through pin sales. LisaBeth is also an illustrator/calligrapher, showcasing "THE CERTIFICATE OF NEW HOPE", and QUOTATION ART; a series of prints with timely quotes of historic and current figures. In addition, LisaBeth is a noted lettering artist, and has designed a font for the INTERNATIONAL TYPEFACE CORPORATION. It's called ITC "weber hand", and is available at fonts.com. The consummate Renaissance woman, LisaBeth also works at film festivals. This year alone, she was a theater team leader at the SUNDANCE FILM FESTIVAL, worked in filmmaker guest services at the PHILADELPHIA FILM FESTIVAL, and with the filmmaker department at the TRIBECA FILM FESTIVAL. She has written articles for the NATIONAL SEARCH DOG FOUNDATION, and has worked on politics (albeit admitting she doesnt like politics) because she felt it was the right thing to do. See her blog at thebluestatespecial.blogspot.com. LisaBeth has also been published in PERFORMING SONGWRITER magazine with an article she wrote about the renowned engineer David Hewitt, his

approach to live recording, and his company, Remote Recording Services (remoterecording.com).

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