

## Mp3 Lori Lynner - Little Extremes



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Eclectic intelligent pop/rock with classic rock and art-rock influences 10 MP3 Songs ROCK: Modern Rock, POP: Beatles-pop Details: Art rock meets classic rock/pop on "Little Extremes", the debut album from Los Angeles singer/songwriter/producer Lori Lynner. Featured on XM 52 Radio Unsigned and Garageband.com, the middle-Eastern flavored rocker "Habit" kicks off the album, beginning a musical journey through the heart and mind. Lush ballads, punkabilly-honky-tonk, Americana, sex-rock...the album is eclectic, intelligent, visceral. Lending their talents to the record are acclaimed guitarist Mike Miller, drummer Sinclair Lott, and two legends: string arranger David Campbell (Beck, The Rolling Stones, Sheryl Crow), and mixer/engineer Joe Chiccarelli (U2, American Music Club, Frank Zappa). Lori Lynner's music is influenced by such artists as The Beatles, Kate Bush, Elvis Costello, The Rolling Stones, John Hiatt, King Crimson, the Replacements, and P.J. Harvey. Her voice is the centerpiece of the songs, and it is seasoned, agile, and sensual. Her lyrics explore ideas from love and desire to the mundane details of everyday life, with honesty, wit, warmth, and sometimes fire. Originally from Salt Lake City, Utah, Lori began singing professionally at age 14. Soon she was performing regularly at nightclubs and music festivals, and was invited to open for Bob Hope on tour, where she also performed some comedy with the late great legend. He was 81, she was 18. The Salt Lake music scene gave Lori experience performing many styles of music in different settings: smoky jazz duos, big band swing, rock bands...even campy, costumed 60's girl group pop and soul. After an eight-month stay in London (studying music and acting, wandering, and waiting tables), and a brief return to Utah, Lori moved to Seattle, WA in 1990. In Seattle Lori's talents were soon in high demand, keeping her busy with session work, live gigs, and voice-over. She studied acting and performed in local theatre, and worked as a bandleader/singer on a dinner cruise ship. She also began to focus more seriously on being an original

artist and songwriter, recording demos and an EP, and performing in Seattle clubs. In 1997, once again feeling the need for a challenge, Lori moved to Los Angeles. More gigs: weddings, parties, nightclubs. She sang in a band that played the weddings of Charlie Sheen, Adam Sandler, Tori Spelling, and Trista and Ryan. She continued to write songs and hone her own musical style, and began production on her debut album. And after several years of hard work and "stop and go" production , the album "Little Extremes" was released in the fall of 2004. Lori has also worked with roots rocker Craig Jackson (recording on his "Midwest" CD), and with producer Steven Last of Galactic Caravan, recording vocals for Miles Copeland's Bellydance Superstars. She is currently busy promoting "Little Extremes" with solo acoustic shows in Los Angeles and other U.S. cities. The CD can be heard and purchased at LoriLynner.com, and at CDBaby.com. "Lori Lynner's singing is exquisite throughout the CD, delivered with emotion, drama, and with flawless intonation. Her songs have real substance, tell interesting stories...they really draw you in." -Steve Marsh, saxophonist for Brian Setzer, Lyle Lovett, and Mel Torme. "Terrific singing...a versatile debut from the gifted Lynner." -Collected Sounds

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