

Mp3 Marcus Lovett - The Give Moment



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A mix of popular standards and Broadway and film covers from Loesser to Sondheim, Rodgers to Bernstein, with tenor vocals and strings, and arrangements by the great Don Sebesky. 12 MP3 Songs in this album (41:12) ! Related styles: CLASSICAL: Musical Theater, EASY LISTENING:

Musicals/Broadway People who are interested in Andrea Bocelli Josh Groban Il Divo should consider this download. Details: Marcus Lovetts Broadway credits include the original Broadway company of, Les Miserables, the title role in Andrew Lloyd Webbers, Phantom of the Opera, and Billy Bigelow in the Lincoln Center Revival of, Carousel, as well as Alex Dillingham in Aspects of Love. He made his West End debut as The Man, in Lord Andrew Lloyd Webber and Jim Steinmans Whistle Down the Wind. He has portrayed Bobby Strong in, Urinetown, the title role in, Candide, George Seurat in, Sunday in the Park with George, and the title role in Alan Menken and Lord Tim Rices production of, King David, which reopened the New Amsterdam Theatre in New York City. Mr. Lovett has also performed at Carnegie Hall, Royal Albert Hall, and LOpera de Paris. With this, his first disc, Mr. Lovett makes his debut as a recording artist accompanied by a stellar team of musicians working with first-class material. Raised in Wheaton Illinois, Lovett , in common with a surprising number of other performers of the first rank, first encountered music as a boy in the liturgy of his church. His interest in music, and especially the sung voice, was fostered by his father and his grandfather, who he followed as a featured performer in church choirs. At Carnegie Mellon University, he studied acting with Elisabeth Orion and Mel Shapiro, and voice with Glynn Page, and Dr. Lee Cass. Lovetts education continued in New York with a number of private teachers. He studied acting with Wyn Handman, and voice with Paul Gavert and, currently, Howard Ross. Lovett is a student of Edith Skinners classic, Speak with Distinction, (1942) the stage performers guide to elocution, and through study and exercises with Robert Parks and Elizabeth Terry, has achieved crisp articulation.

Words matter in these performances. By training they are integral to Lovetts interpretations. There is no distortion, and the listener is left with no doubt what is being said, nor how syllables, the moment they are heard, relate to others. As this disc demonstrates, Lovett has emerged as a singer of great professional skill and emotional power. Having Don Sebesky arrange your song is like having Palladio build your villa. Lovett says in his self-deprecating style, It was my aim to be the least talented person on the record. Thanks to the great composers, Don Sebesky, Douglas Romoff (producer), Bill Moss (engineer), and the gifted musicians, I have met my goal. The Give Moment, observes Marcus Lovett, can occur when an artist shares himself with the listener directly through the music and the lyric. It is private, but shared, an intimate moment in which nothing seems to matter but the song. The attentive listener will find an abundance of give moments on this disc. Peter Collins

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