

Mp3 Mark Marshall - New Eye



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Nineteen tracks - from power pop to movie music to good old rock and roll - great vocals and arrangements, and writing straight from the heart. You WILL be singing songs from this album a day later. 19 MP3 Songs POP: Power Pop, ROCK: Modern Rock Details: ----- "Have you heard Mark Marshall's CD yet? If not, shame on you!" Mike Malloy - radio host. "Angelina - I can't get that song out of my head!" Judy Martin, journalist. "'Angelina' gets stuck in my head when I'm at school. There's a bunch of film nerds that know the words because of my singing!" "Do yourself a favor - buy this CD. Then DON'T SKIP ANY SONGS. This CD is GREAT." - Blulady "I'm glad I bought your C.D. - it's FANTASTIC." "a great CD - what a great variety of styles, and GREAT music..." "This CD ROCKS."

===== "Regardless of what form of media you're talking about, Mark Marshall has been involved in it. In a career that spans over 20 years, he has worked in both the performance and production aspects of recorded and live music, video, radio, interactive, print and internet media projects. He is, for all intents and purposes, a media 'renaissance man'. Among his talents are those of narrator, vocalist, composer, multi-instrumentalist, photographer, multimedia / print /audio / video / radio producer and designer. He has used these talents in a wide range of both commercial projects and artistic endeavors." So begins his standard "industry" bio.... but it only hints at the whole story. Mark Marshall was born in New York City. His parents both came from New England - his mother was a housewife, and his father, the son of a minister, was an up-and-coming singer who, after appearing on the Ed Sullivan Show and other equally high-profile venues, got knocked out of the box when Elvis Presley came along. He turned instead to a career as a session singer, announcer and character voice artist, and became a staple of the New York session scene for nearly three decades. By age four, Mark was playing piano, and by age eight, just after his parents' divorce, he had begun singing and playing pop

ballads on the piano. While living with his mother and two sisters throughout northern Westchester County, New York, he found the guitar, and started picking out songs on it. At age eleven, a caustic verbal and physical assault by his mother led him to bundle his things in a blanket and move out - back to New York City with his father. Their relationship was not an easy one - Mark had fallen in love with Rock and Roll, but his father hated it - in part, for ruining what had been a promising career. This would be a point of contention for years to come. "As much as he loved me, I think there was always a part of him that saw me as a representation of all that kept his dreams from coming to fruition." It was because of this that his father would play no real part in Mark's musical upbringing - except for the recording studio. "Every so often, my dad would bring me to sessions when I was a kid. When they'd be mixing in the control room, I'd be in the performance room, figuring out how to play the drums, and messing around with the keyboards, guitar amps and stuff. It exposed me to instruments I didn't have access to otherwise." A gentle kid, he was harshly ostracized at school for being different, and spent most of his youth alone, often disappearing from school for a month at a time, while he wandered the streets of the northeast Bronx. It was during this time that he started experimenting with recording multiple parts on a reel-to-reel recorder his dad had brought home. After moving to New Jersey at 13, the same school scenario ensued, as did the resultant solitude - but he found sanctuaries... a record store in his town had a small piano practice room in the back, and the owner let him spend time there writing. More importantly, he made friends with a few young men in their late teens / early twenties who were doing 4 and 8-track recordings at home, and for the first time, Mark had a chance to work with multi-track recording. It was throughout this period that he began composing and recording in earnest - but for the most part, this remained a solitary exercise, and would remain so for a long time to come. He eventually left school altogether by age 16. Fast forward through over 20 years of varied jobs - beginning with doing assembly in a mixing board factory, and moving through over a dozen positions, including those of a robot component designer, robot animator/operator, taxi dispatcher, and more. Also during this time - two divorces, and the birth of his son. Throughout this entire period, he played and sang on other people's music sessions and live gigs - most notably a 2-year stint as one of the lead vocalists and section leaders of "New Voices of Freedom", a secular rock and roll gospel funk choir. More importantly, he taught himself the ins and outs of computers, which eventually allowed him to start orchestrating his compositions in earnest. And he recorded, and recorded...and recorded. These recordings were never

released - when asked why, he states that "There are a myriad of reasons, but in the end - It wasn't time." By the mid-nineties, after a 3-year stint as a producer and creative director at a publicly traded CD-ROM company, Mark became an independent media producer, doing CD-ROM, audio, web and print work - whenever possible, his instrumental and narration work was included in these projects - the first time any of his musical work was made public. In late 2000, after a decline in his career and a long, mutually-destructive relationship, Mark's father took his own life by jumping off the Tappan Zee Bridge. After moving to a third floor loft in Nyack, New York in 2005, a waking dream opened a door for Mark. He describes it as "incredibly moving.... I woke up with the most profound sense of loss I had ever experienced. I wept for nearly an entire day." But out of that dream came the beginning of his public recording and performing career. "The dream itself ...it was a dumb romantic dream. But because of that sense of loss... I knew there was something bigger there...." It was during that following day that the first of many new compositions, and a new vision, would begin to take shape. The result of this journey, and that dream, is his first release - New Eye. Nineteen songs that run the gamut from Rock to Power Pop to long-form instrumental - all composed, arranged, performed and recorded by Mark. He continues to work in the studio, and looks forward to recording more, and possibly contributing to a film as well. After completing a short film to accompany "Angelina", one of the vocal tracks from the album, he says "I loved doing that video...and I'm in the process of scripting some more videos for the album - and I'd love to do some music for film. I also have a whole bunch of long-form instrumentals that people have been telling me I should release on an album for years now. But I don't know...I'm not married to anything...it's about being open to whatever comes next. It's about the journey." A journey that has been described, at least by one interviewer, as "Exquisite". More information on Mark Marshall is available at markmarshall.com

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