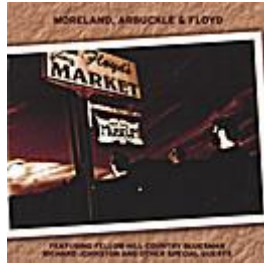


# Mp3 Moreland, Arbuckle & Floyd - Floyd's Market



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Mississippi style blues. Both Hill country and delta stylings. Acoustic and electric. Ass-stompin, superb songwriting. 12 MP3 Songs BLUES: Delta Style, BLUES: Chicago Style Details: Second record release from Moreland, Arbuckle Floyd. Their debut effort "Caney Valley Blues(2005)" was hailed around the globe as an instant success. "Floyd's Market" finds this trio in the hottest shape to date. Strong songwriting, impeccable taste, grooves galore and several superb special guests make this record a must for the blues enthusiast. "Floyd's Market" is primarily an electric record with focus on the group's authentic and persuasive Mississippi blues stylings. Nevertheless, listeners have been delighted to enjoy several acoustic tracks.. keeping the spirit alive in both realms. The band recently returned from their first European Tour and are playing throughout the United States. One of the very few blues acts out there able to fully grasp electric AND acoustic blues. CD Reviews: "Aaron Moreland's thick-toned electric guitar and Floyd's steady drum lock perfectly; [Dustin's] harp lands in their pocket, his vocals rough-and-ready." "...for the most part this is stomping, heavily rhythmic stuff. "Date With the Devil," "So Low," "Locomotive," "Long Past Midnight" (featuring Richard Johnston), and Junior Kimbrough's "Meet Me in the City" qualify as Grade-A Mississippi blues." Tom Hyslop - Blues Revue Oct/Nov 2006 (Sep 1, 2006) I love these guys! Nearly all this record was recorded live in the studio in seventeen hours and so it should be! Its all about performance and raw energy. Al Tait - Blues Matters! (Aug 1, 2006) kingsnakesbluesfor more reviews

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