

## Mp3 Peter Lang - Prime Cuts



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"Lang is firmly rooted in the 60s/70's John Fahey/Leo Kottke blues/folk/Americana styling that he helped pioneer, and it's certainly refreshing to hear it being played this well by one of the old masters . . ." DIRTY LINEN MAGAZINE 17 MP3 Songs FOLK: Folk Blues, FOLK: Traditional Folk Details: Album Description Recorded before a live audience at the MAINTENANCE SHOP at Iowa State University and The TEXAS TAVERN University of Texas in 1977 the album features Lang's guitar as well as several offbeat comedy bits. PETER LANG was discovered and recorded in 1972 by the legendary guitarist John Fahey who signed Lang to his own label, Takoma Records. Fahey launched the careers of other notable artists on Takoma, including Leo Kottke, George Winston, Robbie Basho, Bola Sete and others. Peter Lang toured, recorded and performed for nearly ten years, developing a reputation as one of the nations top acoustic players. In the 70's he was in good company, having recorded or performed with Ry Cooder, John Fahey, Jerry Garcia, Chet Atkins, John Hartford, The Nitty Gritty Dirt Band, Emmylou Harris, Leo Kottke, Freddie King, The Paul Butterfield Blues Band, John Hammond, Keith Jarrett, Phoebe Snow, Maria Muldaur, The Yellowjackets, Robben Ford, and many others. Long considered one of America's premier finger-style guitarists, Lang returned to music after a 20 year hiatus from recording and performing with his critically acclaimed album DHARMA BLUES, in 2001. During his separation from writing and recording, Lang managed an Animation Studio and produced films and commercials. His vocation allowed him to continue to use his talents producing national spots for companies including MTV, COKE, HERSHEY'S, TIME, TARGET Lang's credits include: \* Seven record albums (including one with Leo Kottke and John Fahey). \* Grammy Nomination, 1976 (Lycurgus) \* Guitar Player Magazine 1974 - Readers Poll, " Best New Guitarist" category \* Minnesota Music Awards, "Best Guitarist" 1981, 1982, 1988 \* Co-author of the book 20th Century Masters of Finger-Style Guitar,1982, Stropes Editions, Ltd.

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