

Mp3 Phoebe Legere - Last Tango In Bubbleland



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Legere is an artist whose repertoire includes slices of jazz, zydeco, rock and torch ballads. Her rambunctious stage persona has been likened to that of Jerry Lee Lewis. 12 MP3 Songs POP: with Electronic Production, ROCK: Modern Rock Details: Here's what the critics say about Phoebe Legere...

"Gorgeous, blonde bombshell with a dynamite body, a magnificent voice, a wild sense of humor... (She is) an extremely intelligent Vassar graduate who can play four or five instruments and challenge every premise you might have about her as she zips through her set - her song selections are impeccably chosen. (She has) a dazzling voice - a superb singer miles above most of the rock stars of today...a comic mind...She turns excess and extravagance into an art form and anchors it with stunning simplicity." N.Y. Post "A brilliant songwriter." Where Magazine "Fascinating...almost Sandy Dennyish...spellbinding" Steve Morse, Boston Globe "Perfection's name is Phoebe. She is beautiful, talented and sexy and by all rights should be a star... A great singer whose voice knows few limits - her band is excellent..." Dan Aquillante, NY Post " Legere's fine, four octave voice easily goes from horn like contralto to crystal soprano. There's a winsome sweetness...and an aching longing... rare originality and vitality..." Variety "A charismatic showman who works the audience with the razor edged skill of a veteran comic, poking, teasing, and caressing it with clever turns of phrase both musical and verbal... She plays the piano with enormous authority in a style that encompasses Chopin, blues, ragtime, bebop, and beyond, and she brings to her vocal delivery a four and a half octave range, an extraordinary palette of tonal color and meticulous phrasing." Proctor Lippincott, New York Times "Sitting down at the grand piano Legere launched into a hard driving incredible boogie woogie... Phoebe Legere is a talent to be reckoned with...a sharp wit permeates her lyrics... Vocally Legere possesses a powerful, precise 4 octave voice that is equally at home in the operatic style as it is singing lowdown blues... In two hours Phoebe Legere not

only won a raft of new fans in Saratoga, she also demonstrated that talent, intelligence and sex appeal need not be mutually exclusive. Beyond the obvious attributes, it's Legere's warmth and exuberance that will prompt us to watch for her return." Linda Ellingsworth, Saratoga Chronicle

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