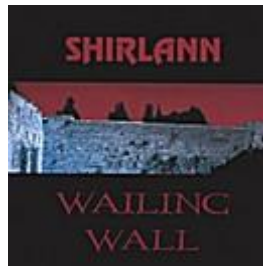


Mp3 Shirlann - Wailing Wall



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Shirlann is a highly unique, true multi-genre talent, the singing out of a world in travail, the voice of the Earth's suffering children, and the voice of the abused, neglected and starving child inside each of us. 13 MP3 Songs POP: Power Pop, EASY LISTENING: Soft Rock Details: SHIRLANN is a highly unique, true multi-genre talent. Her wish is to be a driving force helping to redefine the pop music landscape here in the 21st century. Instead of the glitzy, superficial offerings typical of much pop with its adolescent and escapist themes, she calls us to partake of real soul-nourishment musically by embracing the awakening, healing and empowering opportunities that her enchanting style of eclectic pop music presents. This is geist-music, the music of the Spirit of the Earth. Shirlann is a music oracle: the singing out of a world in travail, the voice of the world's suffering children, and the voice of the abused, neglected and starving child within each of us. In turn, she becomes an inspired avatar of divine concern, the archetypal presence of the collective-unconscious drifting into an abyss of madness, or the Earth itself screaming in spiritual torment on the verge of imminent collapse. Shirlann's brand of music therapy for a world gone insane is a new formula of pop music which addresses the life-concerns of all ages. Tragically, as older generations vainly seek to recapture a sense of youth forever past, present-day young people are afraid to believe in anything worth singing about after the season of youth is over. On such a bleak music landscape, fear and its escapist progeny rule. Shirlann's conviction is that the music of a given generation should not only be the music of its youth stage, but, it should also be the music of its continuing journey into maturity and struggle for meaning. As such, it should involve the giving of musical gifts of wisdom to those generations which follow. Pop music with guts is a coming to terms with the life process as a whole as musically relevant. Only real life-experience can legitimately sing out the truth of that experience. Maturity and youth each have a voice and a perspective that cannot authentically be replicated by the

other. It is in this spirit that Shirlann offers us the deep wisdom and eagle-eye view of her own very significant life-journey.

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