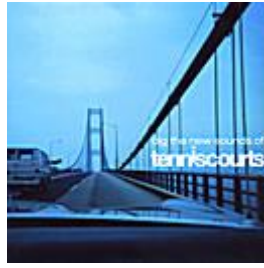


Mp3 Tenniscourts - Dig The New Sounds Of Tenniscourts



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In the desolate landscape of modern music, quality songwriting has been de-valued and the obtuse and esoteric is routinely passed off as innovation. But every once in a long while, an original record cuts through the fog. 13 MP3 Songs in this album (37:01) ! Related styles: POP: Britpop, POP: Power Pop People who are interested in The Kinks Elvis Costello Cheap Trick should consider this download.

Details: In the desolate landscape of modern music, quality songwriting has been de-valued and the obtuse and esoteric is routinely passed off as innovation. But every once in a long while, an original record cuts through the fog to remind us that there is no substitute for killer hooks, whipcrack musicianship and three minute miracles. This year, that album is dig the new sounds of tenniscourts and it is exactly what weve all been waiting for. tenniscourts. One wordlowercase, if you please. This exciting new band is the direct descendant of power-pop greats like the Jam, the Buzzcocks and Cheap Trick, yet with an indisputably unique voice all its own. The 13 songs on dig the new sounds span all that makes pop music greatfrom the anthemic chorus of Forever True to the sugary confection of Swimming Pool, from the propulsive waltz of 27b to the staccato handclaps of Nicotine Nights, this is the sound of a band that knows their way around a pop song. And let it be said, for the record, that is no small thing.

tenniscourts is the brainchild of one Wes Hollywood, well known to all Chicago rock fans for his Wes Hollywood Show combo, a fixture on the local scene for nearly a decade. The WHS released 4 CDs, culminating with the widely acclaimed Moonraker. As time went on, Wes noticed the widening gulf between the loose indie rock sound that was prevalent at the time and the succinct and economical pop songs that increasingly dominated his catalog. Deciding to follow his own voice rather than those around him, Wes formed tenniscourts out of the ashes of the WHS and released a self-titled CD in 2007. A hundred shows and a few lineup tweaks later, the group fully coalesced. Now joined by Spencer Materns

effortlessly melodic basslines, the tasteful keyboard playing of Chris Thomson and the propulsive drumming of Tom Shover (Brown Betty, Fondly), Wes finally has the perfect accompaniment for his delirious pop masterpieces.

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