

Mp3 Tha Pumpsta - Alphabitize The Nation!



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Analog Hip Hop and Ass shakin' bootie bass. 8 MP3 Songs HIP HOP/RAP: Southern Style, ELECTRONIC: Experimental Details: Birthed in the fiery heat of Phoenix, Arizona, Tha Pumpsta entered this world a screaming, bloody mess. To this day, his ultimate mission in life is to make as big a noise as possible, wherever he goes. Thankfully, he's cleaned off the afterbirth. Tha Pumpsta moved at an impressionable age to the repressive lands of Cobb County, Georgia---home to Newt Gingrich and white folk who embrace life in the form of SUVs and all-you-can-eat buffets. Tha Pumpsta knew there had to be more to the world. He ventured often into the wilds of Atlanta, and was a regular attendee of Freaknik. There he was intrigued by the booty music of Luke, 2 Live Crew, and Kilo, as well as offers from well-endowed ladies to "bounce their asses on his head for ten dollars." Unfortunately for Tha Pumpsta, he was broke. Integrating this love of hip-hop in all its forms into the lifestyle of a middle-class, white boy was no easy task, but Tha Pumpsta managed by becoming a master vocalist in the Marietta boys choir and playing trumpet in his high school marching band. There he battled such notorious marching bands as Southwest Dekalb High School (famous for their appearance in several Outkast videos.) Although originally harboring dreams of joining the Morehouse College Marching Band, Tha Pumpsta settled for a life of mayhem and mystery in New York, where he began playing with the Williamsburg, Brooklyn consciousness by spray-painting the phrase "Kill Whitie" on various pieces of garbage. Soon the message was everywhere and Tha Pumpsta decided it was time to open the floodgates and promote a party that few could envision, but none would forget. Influenced by the hip-hop spirit of Atlanta and Miami, Tha Pumpsta, and his baby cousin Lil Rae-Rae, set about crafting a party that would appeal to an ample audience and bring a hot and profound dance party to a largely rock n roll neighborhood. Kill Whitie, the party, was created in the humid and sexy summer of 2001 and attracted a massive cross-section of

society, from young lesbians to old Dominicans. Although it played to a wildly diverse collection of people just looking to shake their asses, and drew such esteemed bands and DJs as TV on the Radio, Ghost Exits, Avenue D, Kudu, Black Peter, Dragons of Zynth, and Celena Glenn, the parties also drew their fair share of controversial nay-saying, climaxing in an inflammatory piece from The Washington Post (2005). Thumbing his nose at the biased and uptight malaise that plagues the country to this day, Tha Pumpsta continued the parties, which acted as a catalyst for musical projects like Quieve and Tha Pumpsta and Dirty Nanas , comprised of Tha Pumpsta, Da Wondaho, Sha Na Na Na, Lil Rae-Rae, and recently added Muslim keyboardist, J Dawg. The impeccably matched outfits of the Dirty Nanas are matched only by their explosive sound and hot, dance beats. Tha Pumpsta continues his solo musical crusade with regular shows throughout the country. His first album, Alphabetize the Nation!, was released in 2005 and is available in select stores and at pumpsta. While he is currently hard at work on his second album, hes also focused on recording the Dirty Nanas debut album tentatively titled The Chronicles of NAR NAR. Issue 6 of K48 Magazine also showcases Tha Pumpstas collaboration with the band Aqui for the track, Freeky. Like so many pop idols and media darlings, Tha Pumpsta has been seen in rags and magazines from Toledo to Timbuktu. Hes appeared in The Washington Post, The Village Voice, Time Out NY, MSNBC, and has been heard on NPR Boston and NPR New York, and WJFK FREE FM in Washington, DC. The Dirty Nanas were recently spotted in ArtForum and Tha Pumpsta has been mentioned on a very poignant page at DavidDuke.com. Never letting the cultural and artistic ramifications of his actions be forgotten, Tha Pumpsta has hosted a benefit to raise money for Norman Siegel and show support for the North Brooklyn Alliance during the Williamsburg, Brooklyn 2004 re-zoning. And although Lady Fame has allowed her sluttish favor to fall on Tha Pumpsta, he has stayed true to his humble origins: "My first car was a 1987 Ford Tempo Sport. I saved money by working at Baskin Robbins to pay for it and the 12-inch subwoofers I had installed in the trunk." Both a musician with talent and a first-class human being, Tha Pumpstas ready to transform the world and make it the kind of place where free-style bumpin and grindin breaks out on an almost constant basis. Hes got the beats to do it. And hes not afraid to use them.

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