

## Mp3 Ultima Bleep - I



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Synthpop / Electro from Germany 12 MP3 Songs in this album (58:58) ! Related styles: ELECTRONIC: Electro, POP: Synth Pop People who are interested in Depeche Mode Moby Ultravox should consider this download. Details: ULTIMA BLEEP - "1" The present is the result of the pasts thoughts Sheer philosophically, between quantum physics and neurology, developed the name of this three-men combo, whose members come from Lower Saxony, Germany, and can by no means be put on the same level with the disdainful translation of ultima bleep , the tinnitus. Your lifes happiness depends on the character of your thoughts! Now Ray, Adams Sky and Mic-L intentionally combine this bleep effect with their attitude towards music - and justifiably so, because where there is sound, there is an echo and when life may be the sound, the echo of ultima bleep should be do not take everything seriously! As there are generally no coincidences, may be it was this bleep effect that brought the three gentlemen together. The history is that Ray and his former Synthi-Pop band Ton Sur Ton intended to produce a CD in the Hildesheim recording studio Subterrasound, producer of which should be the one and only singer and songwriter Mic-L. However, just at this time, the singer of the band Ton sur Ton decided to quit and left Ray standing in the rain with the skeletons of the songs. It was just this moment, when Adams Sky decided to resume a dream he had in his youth. As he did already in the late 80s, he again started, now however with a very advanced technique, to compose and produce songs in his home tone studio. However, not taking into account the advanced technology where all the innovations in this field overwhelmed him. Through another project, he came to know the tone technician and producer Mic-L, who not only taught him how to domesticate the wild beast named electronics, but at the same time made him catch-up with the latest technology. As if it wasnt enough encounter in this strange construction, Mic-L offered to support Ray in his musical project as a singer and writer of the lyrics. In spring 2007 the

two joined together with Adams Sky and formed a band under the working title Netz:Werk:Liebe. Although many of the songs had been composed by Ton sur Ton, each of the three had contributed something from their private melodic pool so that the scope of music they produce never seems to be dreary. The only thing that was missing now, was the right and harmonious lyric which was Mic-Ls business. So he presented the vocals with his unspent and harmonious voice while Ray and Adams Sky at the keyboards took over the instrumental task to improve the corresponding grooves and loops for the melody. Moreover, not to leave Mic-L all alone with his job, they asked Dani Larme d'un Rve of the band Herbstschmerz, to join their team as a guest singer for some tracks. The result is absolutely worth hearing! Fresh and digestible synthy-pop with this popular old and nearly forgotten touch of the 80tieth. The Indie-label Major Records recognized very early the great potential of the trio and had them sign a contract in January 2008. Immediately conzoom Gbr who produce the electric sampler at Major Records, took the club-mix of the song Back to their track list of the 3rd compilation, commercially available now from 7th March 2008. Surfing in such strong winds, beginning with their formation up to the record contract and the lucky Bleep of the universe, nothing can stop them now. One may rest assured that the name Ultima Bleep is still becoming more and more popular in the course of this year.

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