

Schillers 'Über Naive Und Sentimentalische Dichtung' - Joachim Waldmann

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Den Unterschied, den Schiller zwischen naivem und sentimentalischem Dichter macht, scheint vor allem darin zu liegen, dass der naive sich selbst - als Subjekt - nicht in das Werk einbringt. Zumindest merkt man als Leser an keiner Stelle, dass da ein Medium zwischen Wirklichkeit und geschriebenem Kunstwerk eingeschaltet ist. Es ist dabei irrelevant, ob der naive Dichter wirklich unreflektiert zu Werke ging oder ob er im Gegenteil *Äußerst* bewusst daran arbeitete. Hauptsache ist, dass der Leser nichts von dem Dichter als Subjekt bemerkt. Der naive Dichter *hält* es also - aus welchen *Gründen* auch immer - nicht *für* notwendig, sich selbst kommentierend in sein Werk zu integrieren. Der sentimentalische Dichter hingegen kommentiert die Wirklichkeit, die er abbildet. Er tritt hinter seinem Werk hervor. Als Bedingung besteht *für* Schiller, dass er der Wirklichkeit ein Ideal entgegenstellt. Die unterschiedliche Gewichtung zwischen Wirklichkeit und Ideal in einem Werk entscheidet, ob es sich um eine Satire, eine Elegie oder eine Idylle handelt. Gegen Ende seiner Schrift kommt Schiller schließlich zum Ergebnis, dass der vollendete Dichter naive und sentimentalische Eigenschaften in seiner Person vereinen muss. Author: Waldmann, Joachim Publisher: GRIN Verlag Illustration: N Language: GER Title: Schillers 'Über naive und sentimentalische Dichtung' Pages: 00014 (Encrypted PDF) On Sale: 2005-01-01 SKU-13/ISBN: 9783638372398 Category: Philosophy : General

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