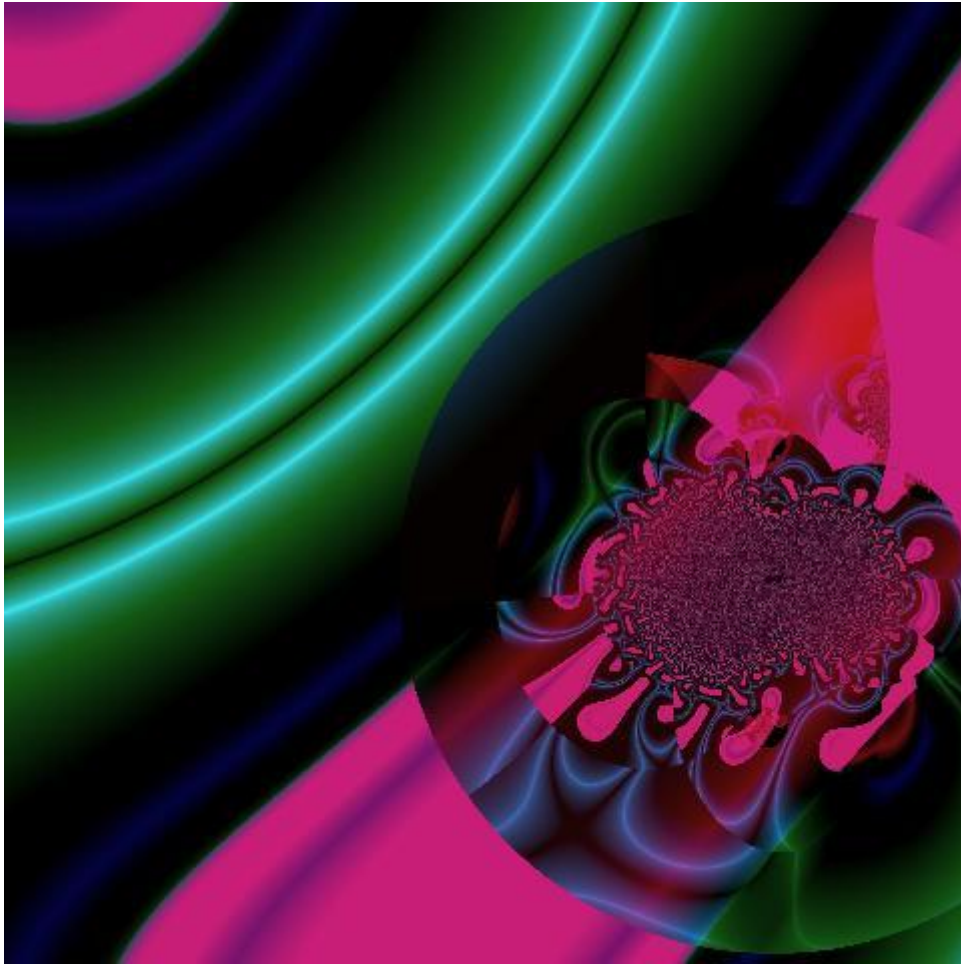


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To say that a painting is strong is a compliment. Its strength may come from the combination of its colors or subject matter or something subtle that not all viewers will feel. (Peggy Hadden)

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