

Mp3 Annie Capps - The Wrong Shoes



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Contemporary folk rock with a groove. 10 MP3 Songs FOLK: Modern Folk, POP: Folkly Pop Details: Not your typical folk singer, Annie Capps delivers an engaging combination of energetic and reflective contemporary folk rock music, making her as much fun to see, as she is hear. Annie and her husband Rod Capps began performing together in 1983, first joining forces in the original version of Roxanne, an Ann Arbor-based 80's rock cover band. Annie started writing songs at age 12 and her performance experience began with the 8th grade talent show. Things really picked up, though, when she auditioned for her first rock band in 1981. A dancer since age 5, those fabulous 80's found her dividing her time between singing with rock bands and choreographing for a high school dance club. In 1990, she joined the band that would become Dreamstreet, the first band that would feature her original songs. From a very early age, Rod studied both bass and guitar, though his interest in music was first awakened by the violin at age 11. A uniquely strong talent, he became active in music throughout junior high, performing with the jazz band, and began playing in rock bands in high school. Rod left for college in 1984 where he continued to play for a variety of bands in the Chicago area. Back in Ann Arbor in 1989, he picked up where he'd left off - writing music with a local rock trio. He then moved on to play bass in a couple of original Detroit rock bands, finally joining Dreamstreet in 1992. In 1994, Annie and Rod got married and Dreamstreet broke up. A big fan of musical theater, Annie convinced Rod to join her on a small production company tour of Jesus Christ Superstar. When the tour was over they hooked up with a few exceptional Ann Arbor musicians to form the modern rock cover band, Foolish Mortals. Since 1995, this lively, hard working band acquired a respectable following, bringing their diverse mix of cover music to clubs such as The Library Pub in Novi, Memphis Smoke in Royal Oak, Rochester Mills Beer Company in Rochester and The Dollar in E. Lansing. Always supported by a band of seasoned professionals, Annie

brings her powerhouse voice and spirited brand of fun to every show. With the creative juices flowing, in 1997, Annie picked up the guitar again and began writing. Roxanne was reincarnated in 1998 in the form of Annie and Rod performing acoustic versions of their original tunes as well as covers of their favorite artists. Co-existing with Foolish Mortals, both bands kept busy performing at an impressive list of venues throughout Southeastern Michigan, as well as notable clubs in Northern Michigan and Ohio. In between their day jobs, designing web sites and a busy gig schedule, they recorded "A Thousand Pictures" in their home studio and released it on their own label (Maynard Music) in the fall of 1999. Roxanne was nominated for two Motor City Music Awards (Outstanding Acoustic/Folk Recording and Outstanding Acoustic Instrumentalist for Rod) the following year. In June 2001, Foolish Mortals will move to the backburner as Annie and Rod release their second album titled "The Wrong Shoes". Dropping the pseudonym, this album will be released under the name Annie Capps. A natural performer, Annie's powerful vocals and strong acoustic guitar rhythms create a captivating stage energy that doesn't quit. Combine that with Rod's slinky guitar work and the result is an appealing groovy, folk rock blend of dynamic and thoughtful acoustic music.

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