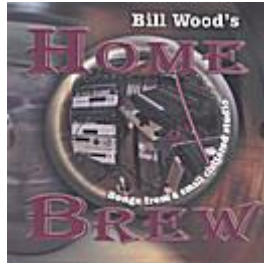


Mp3 Bill Wood - Homebrew



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Original songs from a small cluttered studio; acoustic style, mostly. 11 MP3 Songs FOLK: Modern Folk, FOLK: Power-folk Details: Homebrew is an album I brewed at home in my little studio, that has now also become an office and valuable storage space. The sound is a bit raw. I'm not the greatest sound engineer, but 16-track ADAT isn't too bad a way to go. I've sort of been away from music for a while, a mental sabbatical, I guess. Now I'm playing again. I couldn't stand the looks my guitars gave me. They glared at me from their stands and I could hear them whispering, like spiteful wags over a fence. Age: 52 Music: Acoustic Rock, Alt Country, New Folk Experience: Las Cucarachas Del Muerte, rock band '92-'95 multiple locales Solo/Group performances: Mt. Hood Salmon Festival/ Mushroom Fest, '99, '00, '01 Coffee People, Portland, Or. Acoustic Village, Portland, Or. Portland Songwriters Association (board member 2000, vice president 2002) Mt. Tabor Theater, Portland, Or. Rose Festival, Portland, Or. 2002 Saturday Market, Portland, Or. PSA Showcase, Buffalo Gap, many Many benefits, etc. Influences: Bruce Cockburn, Wilco, Dylan, Prine, Knopfler, Tom Petty, John Twist, Richard Thompson Label: Gnomewerx Records (Gnomewerx Publishing) Listening to Bill Woods songs makes the brow furrow and the mind wander. His arent so much songs as commentary on the 20th century. Themes wander from politics, War Is A Weakness to third world life, Way Down In Bolivia, to religion, Missionary to animal experimentation, Orloffs Experiment and beyond. Bill Wood released his first solo CD, Wild In The Galiuros in 1999 on the Gnomewerx label. This is Bob Dylan finding Mark Knopfler on the way to meet Arlo Guthrie at a Starbucks. Greg Paul, Producer HerbertHouse Studio

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