

Mp3 Cath Connelly And Greg Hunt - Invocation



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Celtic harp, violin and mandolin create music of the Celtic threshold. Both relaxing and refreshing. 13 MP3 Songs WORLD: Celtic, FOLK: Traditional Folk Details: The music of Cath Connelly (Celtic harp) and Greg Hunt (violin, mandolin, mandola and cello) truly soars! Invocation is a bold album one that unapologetically claims: This is what we deeply believe to be authentic to our Celtic roots, whilst at the same time declaring the courage to interpret, yet still honour tradition with a sensitivity that listeners first encountered in Song Line Thin Place (2004). In Invocation, a medley that interweaves Parting Glass with Simple Gifts evokes memories of hymns from early childhood visits to church, at the same time tapping into the anthem of Celtic hospitality and friendship. Then there is a sense of delicate, searching urgency within Veriditas. It is as if Cath is exploring the contours of what a liminal place might look like. She has summoned Hildegard of Bingen as her muse for this piece a woman who was herself poet, musician, healer and leader. Hildegard invented many words, including veriditas an attempt to describe the great greening energy with which the world was created. This stunning harp solo piece certainly captures waterfalls, waves and forests in the minds eye of this listener! If Veriditas is the search, then the title track Invocation is the offering. Greg has once again displayed his musical sensitivity and giftedness. His track Song Line on their previous album evoked the rich indigenous culture of Australia. In Invocation, we have a more universal song. The notion of a Celtic thin place that was such a feature of Cath and Gregs first album has been taken even further in this latest CD. In calling their partnership Liminality, they go on to explore the space where the known merges with the enigmatic. Immediately, the idea of threshold equates with this experience of liminality. There is a gentle and reflective maturity about this album. The CD title, Invocation, entails the ancient rituals of offering. To whom is the album offered? To the gods and goddesses of a pagan Ireland a history underpinning some of the CDs music? As a thanks-offering to the

God of Christians, Muslims and Jews? Maybe it is an offering to us, the listeners, as we accept their invitation to consider music as the instrument of a journey into the liminal place where we are human persons, being, living, acting according to (our) fullest potential thus, ultimately, in the fullness of interpersonal, communal, and mystical relationship. (Mary Frohlich) Liminality's new album Invocation certainly lives up to its name !

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