

Mp3 Chuck E. Costa - At The Drawing Board



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Literate and well-crafted contemporary folk tunes about architects, numbers, constellations and beautiful broken things. 6 MP3 Songs in this album (25:57) ! Related styles: FOLK: Folk-Rock, FOLK: Progressive Folk People who are interested in Ellis Paul Josh Ritter Ray LaMontagne should consider this download. Details: Chuck E. Costa's candid and visceral delivery of literate and well-crafted contemporary folk tunes has steadily raised his profile on the national club, coffeehouse and festival circuits. Chuck never started playing guitar. Instead, he started rummaging through the basement in search of his grandfather's baseball cards. Meddling through stacks of old china and piles of winter coats, he never found them. Something found him instead. Strumming it's scraggly strings; a progression of broken chords, he played with an honesty and innocence that would be preserved in the songs he would later write. Since earning a degree in philosophy in Boulder, Chuck, a native New Yorker, returned to the Northeast and has released 3 independent albums and an EP since 2002. He is a modern day troubadour who has been touring the country consistently for several years cutting his teeth as a performer and songwriter. With his dulcet voice and emotive lyrics Chuck has grown into a singer/songwriter with a unique and honest voice. Chuck E. is an award-winning songwriter and has shared the stage with the likes of Rosanne Cash, The Weepies, Pete Seeger, Peter Case, Dar Williams, Josh Ritter, Richard Shindell and Andrew Bird to name a few. The opening track on his last release was featured on a compilation released by Hear Music in every Starbucks in North America. The album appeared on the Billboard charts in its first week of release. At the Drawing Board is a record about acceptance. It aims not to bemoan the imperfections in our lives and in the world but to embrace them. The title track's first incarnation was, "Back to the Drawing Board" when Chuck E. soon realized that he truly is in a perpetual state of revising the blueprints of his life. He soon changed the title to "At the Drawing Board" and explains, "the awareness that "perfection" is an

illusion can be quite liberating and can come with an overwhelming sense of peace and contentment with things just the way they are." "No, nothing's perfect," he says, " but they really don't need to be."

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