

Mp3 Elaine Summers - Transplanting



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Soulfull, narrative singing style - blends 60's pop/rock with a hint of country. Americana with deep roots from Virginia to California. 10 MP3 Songs POP: 60's Pop, ROCK: 60's Rock Details: Transplanting was originally a demo tape recorded in Pete Droge's home studio with surprisingly minimal gear (a cheep compressor, a 57 mic and a lot of guitar stomp boxes) It was started on a 4track cassette and finished on an 8track ADAT. With Droge at the production helm, his talent to play seamlessly endless types of instruments, and his ability to make amazing demos, Elaine knew she was in good hands. Summers laid down the lead guitar solos on "The Real Low Down", "Witness" and "Our Love Will Still be There"(a funky version of the Troggs original)acoustic guitar, percussion and drums, while Droge played the rest. Transplanting's quirky combination of sounds is exactly what attracted Stone Gossard's (Pearl Jam) attention to Elaine. After hearing a few songs in the Curtis Management office, Gossard called up Elaine and told her to come to Loosegroove. Elaine and Pete finished the demo (now an album) in the same fashion at Stone's insistance, and Transplanting was released in September of 1997. "The Real Low Down" went to number 2 on KMTT the Mountain in 1998. Elaine put together a band and went on a tour supporting Ann and Nancy Wilson's side project band,"The Lovemongers". After her set each night - she sat in with the girls and sang backup on a couple of songs. A super thrill, since they were the first female fronted group she had ever seen live.

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