

Mp3 Hannah Lindroth - Piece Of Magic



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Seductive, a master story teller writing lyrics and music in memorable lilting melodies. Seductive. 12 MP3 Songs EASY LISTENING: Ballads, EASY LISTENING: Vocal Pop Details: Neither Gram Parsons, nor Dennis Wilson, ever had a love child with neither Bonnie Raitt, nor Chrissie Hynde, nor Susanna Hoffs. But should there ever have been such a child, it would probably have been Hannah Lindroth. Using only a guitar and her voice she delivers songs of a classic quality. It's just wonderful to work together with others when there's a mutual sense of trust, says the artist herself, now back in New York, about her new album, Piece Of Magic (Mirada Records, coming soon), that she just finished recording in Los Angeles with producer Steve Madaio. Hannah Lindroth may have been born in Stockholm, Sweden, but she grew up to be an artist in the studio and on stage in New York City. Having first acquired her formal education mainly at art school as a painter and a sculptor, and also being raised into a house of music, it only seemed natural that she finally started recording and playing her own way through the New York City club scene, and also worked as a back-up vocalist for other artists. Not that you can't sometimes get lost in love and music on the way, she says, now back in New York, piecing her time as a performer together in perspective against the new album, which is by the way a most unusual first major album for any artist, in the sense that each and every song on it is a well balanced individual treasure, while the album as a whole also holds a strong conceptual standard, in all its simplicity. And maybe this is where her previous stage, studio and band experience really show, and also happen to blend nicely together with her otherwise natural artistic sensibilities as well as her bright and fun personality. Sometimes it's a question of daring to keep only one foot on the ground, she says laughing, but also with the depth and grounded seriousness that could only come from a person as ageless as the desert mountains. Her music, which is unmistakably American, speaks clearly for itself, and it's easy at first to pick out her most obvious

references, but Hannah Lindroth truly has a sound of her own. With a voice like spun silk covered in crushed glass, she delivers her lyrics and well placed notes with a hopeful desperation that defies description. Her writing stretches from Beatlesque harmonies to the lyrical brilliance of Paul Simon to melodies of very early rock'n'roll, and her voice possesses a piercing clarity that simply breaks your heart. And if you want to catch her play at a small New York venue before she starts touring the country this year, now might be the last chance to do so, because Hannah Lindroth is not likely to remain an obscure name to the general public for much longer.

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