Mp3 Jeff Titus - Wood Dragon



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24-string harp sympitar, acoustic guitar and bass instrumentals 12 MP3 Songs NEW AGE: Contemporary Instrumental, FOLK: Fingerstyle Show all album songs: Wood Dragon Songs Details: After 30-years of guitar playing, Jeff approaches the standard 6 string acoustic guitar with an open heart and mind. Percussive, tap note filled runs over the fretboard compliment original and intricate Fingerstyle arrangements. Without a doubt the unique 24-string Harp Sympitar Jeff brings is worth showing-up to see. This one-of-a-kind beautifully designed Fred Carlson wood and steel creation is dedicated in loving memory to the music of Michael Hedges. 12 resonating sympathetic strings travel over a jawari bridge then up and through the neck beneath 6 guitar strings. 6 additional, low tuned sub-bass strings round-out the mystique behind the sound that the Carlson Oracle delivers. This instrument at times has sustain reminiscent of a grand piano. Jeff was born in Massachusetts and eventually landed and was raised in the SF Bay Area. His early guitar influences were Paco DeLucia, Alex de Grassi, Ian Anderson, John McLaughlin. He has studied with Ronald Pearl (of the Grey/Pearl duo), Jorge Strunz (Strunz Farah) and Carl Filipiak. While Jeff focused his attention on Rock as a youth, he always found a strong inspirational interest in Indian, Flamenco and Jazz Fusion music. Once he discovered Michael Hedges in the 80's, Jeff's approach to guitar changed dramatically. Years later he was fortunate enough to befriend Alex de Grassi and through Alex, he met Fred Carlson. Thus the Oracle Harp Sympitar was born. Jeff Titus -Carlson Oracle Harp Sympitar, Taylor 915CEL7 Drew Youngs - Wechter Pathmaker Nylon Guitar on Behind Your Eyes and The Glass, Steinberger Electric on A Day Adrift Michael Manring - Electric Fretless Bass on Just A Position Gregg Miner - Traditional guzheng on Wood Dragon Pete Kelly - Snare on Padanaram Moonmita Ghosh - Vocal intro to Ashes Produced, recorded and mastered by Drew A. Youngs at Earthwire Polarity Studios 69 Green San Francisco CA Roger K. Wiersema - First Engineer

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