

# Mp3 Kevin Mcleod - The Road Home



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Singer/Songwriter Rock with thoughtful lyrics and lots of guitars. 10 MP3 Songs FOLK: Modern Folk, ROCK: Folk Rock Details: "Music has extraordinary transformative power, both for the musician and listener. It's what I'm always trying to tap into, regardless of the musical style or setting." -Kevin McLeod "As guitar players go, Kevin is about as fine a player as you'll ever hear. He is capable of getting a great tone out of both electric and acoustic guitars." - 20th Century Guitar Magazine, Sept. 2003 "If you're going to go for an earthy, stripped-down sound without fancy production work, your songwriting skills had better be good. Fortunately, Kevin McLeod's got that covered. His guitar chops are strong... McLeod's songs address a wide range of issues. He writes music for his children to dance to, and then he gets gritty and dark with 'Sirens in the Distance'. This may be modern folk, but it leaves a good old-fashioned peaceful vibe in my soul. " - Indie-Music.com, Nov. 2005 "The Road Home... is one of those few albums where I can honestly say I like every number. It's hard to pick a favorite." - Good Times, Nov. 2003 "I have followed McLeod since his days with the jazzpop and instrumental duo 'DeStefano McLeod' and thoroughly enjoy the new CD." - Aural Fix "In a time where even the singer/songwriter is wrapped up in plastic and processed like government cheese by the industry, there are still saving graces out there who write songs that are both lyrically and musically intelligent. Kevin McLeod and his solo CD debut, "The Road Home", falls within this "saving grace" category." - Space Junkie Magazine "Your music has been added to KASU's music library. It's a great fit for KASU's eclectic mix of programming." -Marty Scarbrough, KASU-FM Program Director (AR) "Just to let you know that I'll be using your touching 'Ladder to Mars' on my show" -Bob Sherman, "Woody's Children" host WFUV (NY) "There's a calm surety about his touch, no youthful angst and histrionics here, just an inexorable voice that bores deep from his experience into yours. Vocally he occupies classic singer/songwriter territory, his tone calm and

seductive, reminiscent of Bert Jansch or James Taylor perhaps, but laced with the intensity of Mike Scott. McLeod is a real guitar player too, coaxing lyrical runs and intricate voicings from his Lowden. Here's a singer/songwriter who can say something to me about my life." -Aural Fix review of live performance at Kavehaz in NYC

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