

Mp3 Mister Laurence And His Play Money Band - Recess Forever



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Alternative Kiddie-Rock. Pushing the envelope of the children's entertainment mainstream. 13 MP3 Songs KIDS/FAMILY: Children's Pop, KIDS/FAMILY: Children's Storytelling Details: MISTER LAURENCE His Play Money Band misterlaurence.tripod.com MULTIGENERATIONAL MUSIC FOR CHILDREN OF ALL AGES Full Name: Laurence Bond Miller Stage Name: MISTER LAURENCE An original children's performer from Ann Arbor, Michigan U.S.A. giving concerts in SE Michigan for 7 years, with a variety of CD's and music videos to his credit. Mister Laurence plays acoustic guitar and accordion while singing karaoke style along to his prerecorded "backup group", THE PLAY MONEY BAND. (Note; All instrumental vocal backing tracks are original, recorded in his studio.) RECESS FOREVER is his latest release. This one shares the backing vocal limelight with Mary Frances Elizabeth Kielb. Interestingly, both girls happen to be home schooled! Production value and subject matter makes RECESS FOREVER his most accessible release to date. "One plus one is always two A, E, I, O, U, and sometimes Y? Recess forever! Recess forever!" Suggested Airplay: RECESS FOREVER, WE WON'T BE AFRAID, BEAUTIFUL BEAUTIFUL BEAUTIFUL TREES, I'M A LITTLE TEAPOT, and THE SKY IS IN THE SKY! CREDITS; His two major music video productions, MISTER LAURENCE IN BUBBLELAND and MISTER LAURENCE RETURN TO BUBBLELAND, were both awarded 2nd place Finalist at the Philo T. Farnsworth Central States Video Festival (2003 and 2005, respectively). His original version of I'M A LITTLE TEAPOT, was selected and used for the soundtrack for an independent Australian film, entitled IT'S ONLY A GAME. This screened at Enter The Dragon Film Festival fall 2003, in Hurstville, NDW Australia. JACK N' JILL'S HILL, a composition of his, was picked by KidAntrim Music to be included on their industry compilation CD. This was distributed nationally to various radio record labels, in spring 2004. KIDDIE-ROCK RADIO

Mister Laurence hosts a childrens radio show in Ann Arbor - 6 years running. This is aired over WCBN FM 88.3 on the last Friday of every month, at 8:00am. Mister Laurence and deejay Sean Westergaard spin rare vintage childrens records from the 40s 50s, mixed with wild modern variations. Mister Laurence also performs his childrens songs and stories "live" over the air, with free CD giveaways! MUSICAL

AUTOBIOGRAPHY _____ Mr. Laurence Bond Miller was born and raised in Ann Arbor Michigan, and as youngest in a musical family of 5 was exposed to an environment of various music throughout his formative years. Mercilessly bombarded with romantic classical and modern 20th century from his father, tortured by 50s classics and 60s folk by his older siblings, and finally drowned in British Invasion/pop-psychedelic underground, you will hear an extreme variety of influences in Millers songwriting styles throughout his performing career! During his teen years, Miller taught himself how to play the guitar and drums. Being left handed and unable to afford a left-handed model, Laurence learned how to form chords and scales on his brothers right-handed guitar - upside down. Soon, he was leading and co-leading many of Ann Arbors most original bands with musical brothers ROGER MILLER (MISSION OF BURMA/BIRDSONGS OF THE MESOZOIC/ALLOY ORCHESTRA), and twin brother BEN MILLER (DESTROY ALL MONSTERS, NON-FICTION, THIRD BORDER). By 1977, having lost interest in music college, Laurence and his twin brother Ben became instrumental in the makings of DESTROY ALL MONSTERS. D.A.M. were then considered to be Detroit's first Punk band, featuring X-STOOGIE guitarist Ron Asheton and X-MC-5 bassist Michael Davis. Opening up for the likes of THE RAMONES, DEVO, and PERE UBU, Laurence Ben left their mark on D.A.M.'s first two singles During the the 80s, Laurence continued working with his brother, co-leading various bands, most notably Ann Arbors post-punk band NON-FICTION. NON-FICTION, a well rehearsed power-trio mixing hard pop with avant-garde, was one of 12 bands picked for Ann Arbors 1st compilation LP Cruzin Ann Arbor (1982). This featured a song written by Laurence entitled "Walkie-Talkie" which received favorable reviews nationwide. For the remainder of that decade, Laurence continued as leader and songwriter for THE EMPTY SET, an offshoot of NON-FICTION. Networking out of L.A., THE EMPTY SET recorded their 4-song EP "WANDERING IN WONDER" and full length LP "LOST IN A RIPTIDE". The 90's saw Laurence forming his own record label publishing company. In his home studio, performing all tracks himself, he recorded fresh originals for his brand new brainchild: LARYNX ZILLIONS NOVELTY SHOP. "The Shop" was an unusual theatrical R&R presentation, pulling influences from American

composer CHARLES IVES and Brit Pop sensation, ADAM THE ANTS. Remaining a local cult phenomena only, LARYNX ZILLIONS NOVELTY SHOP released 5 recordings. FINALLY: In the fall of 1997, Laurence found employment in the local children centers as music director. His immediate bonding with the children inspired him to begin writing songs again, this time geared with the very young in mind. With children of his own, this proved to be a rather natural transitional experience. It was then that Mr. Miller came to the revelation that his real target audience was children! As all teachers in the pre-school community are addressed by their first name, Laurence had the chance to reinvent himself yet one more time. MISTER LAURENCE and his Play Money Band! Since then, Mister Laurence has written, recorded and released 6 major works as well as several Novelty Cds, a compilation cassette, and a bound collection of original children's stories illustrated by Mike Mosher. Performing his new wave brand of Kiddie-Rock throughout the Detroit Metro area, Laurence is now turning on a whole new generation!

Mister Laurence his Play Money Band DISCOGRAPHY
FLAGHORN Released 4/99 12 song CD
FarFetched Records Bond Voyage Music BMI ML01
TUGBOAT TOW Released 3/00 14 song CD
FarFetched Records Bond Voyage Music BMI ML02
Mr. Laurence "Unplugged"! Released 8/00 12 song
CD ("Live" Radio Broadcast) FarFetched Records Bond Voyage Music BMI ML03
WHAT GOES UP MUST COME DOWN Released 3/01 22 song compilation cassette (FLAGHORN TUGBOAT TOW with bonus cuts) FarFetched Records Bond Voyage Music BMI ML04
THE VERGE Released 9/01 60 minute ambient composition (nap time!) FarFetched Records Bond Voyage Music BMI ML05
PANCAKE HEAVEN Released 5/02 15 song CD FarFetched Records Bond Voyage Music BMI ML06
BUBBLELAND Released 8/02 15 song CD FarFetched Records Bond Voyage Music BMI ML07
FLAGHORN (Reissue) Released 8/02 12 Song CD FarFetched Records Bond Voyage Music BMI ML08
(All the best cuts from my first two CD's, FLAGHORN TUGBOAT TOW) PURE GIBBERISH Released 10/03 15 song CD w/hidden track FarFetched Records Bond Voyage Music BMI ML09
MONKEY IN THE MIDDLE -- "Live" @ The Detroit Zoo Released 6/04 9 song CD FarFetched Records Bond Voyage Music BMI ML10
OVER THE AIR WITH MISTER LAURENCE -- Volume One Two Children's Radio Show Broadcasts Released 9/04 Over 30 cuts on each volume! FarFetched Records Bond Voyage Music BMI ML011 / ML012
RECESS FOREVER Released 5/05 12 song CD w/hidden track FarFetched Records Bond Voyage Music BMI ML013

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