

Mp3 Murali Coryell - Eyes Wide Open



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Original soul and blues in the stax/volt style with an added dose of funk. This was the debut release of Murali Coryell and is a lost blues/soul classic. 10 MP3 Songs BLUES: Guitar Blues, URBAN/R&B: Soul

Details: MURALI CORYELL 47 Deer Field Rd. Boiceville, NY 12412 (845) 657-7288
mcoryell@earthlink.net Bio They are calling him "The Future of Blues". B.B. King calls him a Star! Marshall Chess agrees. Son of jazz guitar legend Larry Coryell, grandson of actress Carol Bruce (WKRP in Cincinnati), Murali Coryell was born to perform! Murali has the voice as one fan wrote, "has no explanation, but none is needed once you see and understand". Murali Coryell was born in NYC October 27, 1969. During Murali's infancy the family moved around a lot living for a time in Scotland with bassist/vocalist Jack Bruce and in California with guitarist Carlos Santana. When Larry's career took off the family moved to a farm in Doylestown, PA where Murali's brother Julian was born in 1973. Then moved to Wilton, CT in 1975 and eventually settling in Westport, CT where Murali graduated from Staples High School in 1987. Vocalist, guitarist, songwriter, producer and record label owner Murali Coryell graduated with honors in 1992 from S.U.N.Y. New Paltz. There he studied languages and earned a B.A. degree in music theory and composition. Murali is fluent in French and Spanish and is able to read and speak many languages including Russian and Arabic. He also has a background in acting and theater. Among his first professional jobs were stints as guitarist for folk singer Richie Havens in 1993 and then as guitarist and sometime vocalist for blues man Duke Robillard in 1994. Shortly thereafter, Murali signed his first record deal which resulted in the debut CD "Eyes Wide Open" (released in 1995 and later re-issued in 2000) featuring songs written by Murali influenced by R&B of the 1960's and 70's. Mark Scheerer for CNN's "Showbiz Today" was impressed with a live performance and did a piece on Murali which aired April 15, 1997. Like his one of his heroes Miles Davis, Murali has developed his own melodic and

harmonic concept shaped by his own unique musical and life experience. For this reason Murali is credited as producer or co-producer on all recordings that bear his name. Murali would rather not be categorized but would prefer to be recognized as an artist, who as one fan posted on Amazon "...has unparalleled rhythm and harmony sense no matter what form of music he touches." 1999 saw the release of "2120" (CZYZ Records). Produced with Marshall Chess (formerly of Chess and Rolling Stones Records), "2120" garnered a glowing three star review in Rolling Stone and drew comparisons to Jimi Hendrix and Otis Redding in a New York Times review. In 2000 the release of "The Coryell's" (Chesky Records) chronicled the long awaited collaboration with father Larry and brother Julian in an acoustic exploration of blues and jazz. In addition to being the supporting act for such artists as B.B. King, Wilson Pickett, Gregg Allman, and George Thorogood in America, Murali has done highly successful and well received tours abroad and has been a featured performer at NAMM. Murali's new CD "Strong As I Need To Be" is currently available from Murali's Music Records and can be purchased online at cdbaby.com/murali . To contact call (845) 657-7288 or e-mail mcoryell@suferzmore info at wild-rose.com/blues/murali Murali sings through a Sennheiser e865 microphone. He plays Fender electric guitars and amplifiers and Cort acoustic guitars.

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