

Mp3 Paranoid Foundation - Foundations



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experiments in sounds, drones, noises and atmosphere... the PARANOID FOUNDATION explore the darker elements of the human psyche... file under 'isolationist'... 12 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Soundscapes Details: The Paranoid Foundation: a collaborative music/multimedia project aiming to explore the darker elements of the human psyche. The Paranoid Foundation was formed in London, UK during 2003 by Crispin Lee and Andrew Walker: 2 sonic explorers with a shared interest in dark, experimental sounds. The duo take influence from a variety of musical sources including krautrock, industrial and punk through to dub, electronica and ambient/noise to provide an intoxicating soundtrack to the often harsh reality of modern life. The debut cd 'Foundations' is the first product of the collaboration: a split release album comprising two 30 minute sections. Inspiration is drawn from two very different physical environments for the music, however both induce a surprisingly similar emotional response. Using dark electronics alongside spoken word vocals plus treated guitar and bass 'In a Wilderness of Others' Paradise' is Cris's claustrophobic narration of a love lost set against a seemingly cold and unforgiving inner city backdrop. Drawing upon the introspective atmospherics of his solo project 'City Paranoid' and deploying impressively moody synth passages throughout, the overall impact is hugely affecting. The second section, 'Submerge' explores parallel themes of isolation and separation though far away onboard a sea-going vessel. Drawing upon Andy's personal experiences as a seafarer, the largely electronic drone based pieces explore the psychological impact of living aboard a lonely ship set adrift on a vast ocean. Assistance was provided on this release by Tetsu Okada: an audio and visual artist based in Tokyo, Japan. Tetsu provided field recordings and contributed a visual piece for the cd booklet. More of Tetsu's work can be found on paranoidfoundation.com, his graphics providing an accurate visual counterpart to the musical themes of the project.

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