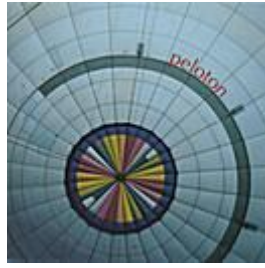


## Mp3 Peloton - Pop: 60's Pop



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An infectious blend of Japanese-infused Pop versus guitar-laden Indie Rock intended to tear your heart out with its unforgiving melodies. 6 MP3 Songs POP: 60's Pop, ROCK: Psychedelic Details: Peloton is an indie pop/rock band based in San Francisco, California. Its members come from diverse backgrounds with distant roots in Japan, Texas, and Detroit. Their unique blend of influences and origin is instantaneously evident in the music they create. Songwriting duties are split between keyboardist/vocalist, Miyako Ueki, and guitarist/vocalist, Brian Jackson. They began working on music together in the spring of 2003. After completing a home demo, they set out to form a proper band. Dustin Robinson, a childhood friend of Brians from Texas was recruited on drums and backing vocals. William Taylor was brought in on bass and Peloton was ready to take their first steps. The band spent the better part of 2005 writing, rehearsing, and recording their self-titled EP. The groups debut release serves the listener well-written melodic songs ranging from lush space rock to traditional upbeat pop, to more plaintive, head-on-the-bar numbers. In October of 2005, Peloton played their first ever live show at the historic Fillmore West. Since then, the band has been playing shows in San Francisco as well as promoting their EP online, in record shops, and at their infectious live performances. On songs like Blue Field, the band creates visions of luscious Japanese hillsides as viewed from a bullet train. Their fuzz-washed, sun-scorched track We Could Be best sums up the bands intent in its opening line, We could be melancholy or we could be the right stuff. Peloton moves forward and the music world will want to follow close behind. [peloton-sounds.com](http://peloton-sounds.com) [myspace.com/pelotonmusic](http://myspace.com/pelotonmusic)

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