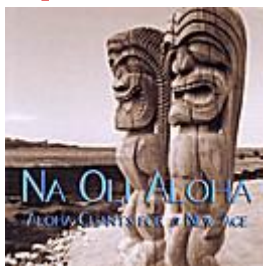


Mp3 Ried Kapo Ku - Na Oli Aloha



[DOWNLOAD HERE](#)

Hawai'ian chants for a New Age - for centuries the Hawai'ian people have held the key for personal development, healing, spiritual discipline and world peace - that key is Aloha. 12 MP3 Songs in this album (36:20) ! Related styles: WORLD: Hawaiian, NEW AGE: Shamanic People who are interested in John Lennon Israel Kamakawiwoole should consider this download. Details: LINER NOTES 01. Oli Aloha (2:23)Featuring Alika Medeiros (Traditional)Produced by Ried Kap Ku. Co-produced by Brian Rusch. Recorded by Ried Kap Ku at N Manup Studios, Torrance, CA. Mixed and mastered at Chez Kimo, Van Nuys, CA. Engineered by Jim Kimo West. Alika Medeiros appears courtesy of Malama International. 02. E K E N Knaka (3:26)(Ried Kap Ku) Produced by Ried Kap Ku and Brian Rusch. Recorded by Ried Kap Ku at N Manup Studios, Torrance, CA. Mixed and mastered at Chez Kimo, Van Nuys, CA. Engineered by Jim Kimo West. 03. E Kpp (3:19)(Joseph Kamanu Bird/Ried Kap Ku) Produced by Ried Kap Ku and Brian Rusch. Recorded by Ried Kap Ku at N Manup Studios, Torrance, CA. Mixed and mastered at Chez Kimo, Van Nuys, CA. Engineered by Jim Kimo West. 04. Ua Kiss 'Ia Ke Aloha (3:27)(Ried Kap Ku) Produced by Ried Kap Ku and Brian Rusch. Recorded by Ried Kap Ku at N Manup Studios, Torrance, CA. Mixed and mastered at Chez Kimo, Van Nuys, CA. Engineered by Jim Kimo West. 05. 'O Kekahi Mea 'I'o (3:08)(Ried Kap Ku) Produced by Ried Kap Ku and Brian Rusch. Recorded by Ried Kap Ku at N Manup Studios, Torrance, CA. Mixed and mastered at Chez Kimo, Van Nuys, CA. Engineered by Jim Kimo West. 06. Ka Haku Mele Aloha O Hawai'i (2:50)(Traditional) Produced by Ried Kap Ku. Co-produced by Brian Rusch. Recorded by Ried Kap Ku at N Manup Studios, Torrance, CA. Mixed and mastered at Chez Kimo, Van Nuys, CA. Engineered by Jim Kimo West. 07. The Wish (3:46)(Ried Kap Ku) Produced by Ried Kap Ku and Brian Rusch. Recorded by Ried Kap Ku at N Manup Studios, Torrance, CA. Mixed and mastered at Chez Kimo, Van Nuys, CA. Engineered by Jim Kimo West. 08. He Pule 'Ilikini (2:37)(Traditional Native

American/translation by Mika'ele Brito) Produced by Ried Kap Ku and Brian Rusch. Recorded by Ried Kap Ku at N Manup Studios, Torrance, CA. Mixed and mastered at Chez Kimo, Van Nuys, CA.

Engineered by Jim Kimo West. 09. No Kalapana Mai I Ke Apo Lewa (3:34)(Ried Kap Ku) Produced by Ried Kap Ku and Brian Rusch. Recorded by Ried Kap Ku at N Manup Studios, Torrance, CA. Mixed and mastered at Chez Kimo, Van Nuys, CA. Engineered by Jim Kimo West. 10. Oli Lei (1:49) featuring Amanda Ku'uileilani Taketa (Traditional) Produced by Ried Kap Ku and Brian Rusch. Recorded by Ried Kap Ku at N Manup Studios, Torrance, CA. Mixed and mastered at Chez Kimo, Van Nuys, CA. Engineered by Jim Kimo West. 11. Imagine (3:24)(John Lennon/translated by Ried Kap Ku) Publishing EMI Blackwood Music Group Inc. (BMI)/obo Lenono Music. Produced by Ried Kap Ku and Brian Rusch. Recorded by Ried Kap Ku at N Manup Studios, Torrance, CA. Mixed and mastered at Chez Kimo, Van Nuys, CA. Engineered by Jim Kimo West. 12. BONUS TRACK - Ua Kiss 'Ia Ke Aloha (mele)(3:12) Featuring Jim Kimo West (Ried Kap Ku) Produced by Ried Kap Ku and Brian Rusch. Recorded by Ried Kap Ku at N Manup Studios, Torrance, CA. Mixed and mastered at Chez Kimo, Van Nuys, CA. Engineered by Jim Kimo West. Jim Kimo West appears courtesy of Westernmost Records. Executive Producers: Brian Rusch, Ried Kap Ku Produced by Ried Kap Ku and Brian Rusch Engineering: Jim Kimo West Recorder at N Manup Studios, Torrance, CA Mixed and Mastered at Chez Kimo, Van Nuys, CA Art Direction by Brian Rusch Legal: Charles Tolbert, Esq. Special thanks to Alika Medeiros, Amanda Ku'uileilani Taketa, Jason Perry, Jim Kimo and Diana Kiana West, Lisa Braun Dubbels, Joe Kamanu Bird, Randy Judy Taketa

ARTIST'S WORDS ABOUT THIS ALBUM In my deepest core I've come to know (with the help of many) that we are all spiritual beings. So the question for me is not "Are we spiritual beings?" but has become, "Am I conscious of the fact that I am ultimately a spiritual being? Are we spiritually conscious or spiritually unconscious?" The answer for me has become, "Yes!" - and some times "no." It is natural to move in an out of spiritual consciousness until, more and more (through conscious effort on our parts), spiritual consciousness becomes the predominant state. Some people fear becoming spiritually conscious perhaps because spiritual consciousness is a place of great power. They (myself included) fear that power and perhaps don't know what to do with it. Maybe they don't want to deal with the responsibility it brings. How hard is it some times to, in our spiritual power, simply reach out and hold another person or to say "I love you"? Perhaps dogmatic beliefs have convinced us that we are corrupt and imperfect by nature, that there is only one entity perfect and pure and it ain't us. Well, I agree

that there is only one entity perfect and pure - us! When we are in our spiritual consciousness and the illusion of form becomes less important or disappears all together, we understand that we are all this single loving, perfect and pure entity. Underneath the deceptive and illusive (still in a way, sacred) surface play of opposites and differences, we're all made up of the same formless, vibrant, energetic oneness. Some call this oneness "God". Some say that God is love. Some people use the word "love" for the Hawai'ian word "aloha". So do I - when I'm in a hurry. But, just as the word "God" points to infinitely more than any word can convey or any idea can contain, so does aloha. This is my personal take on aloha: Aloha does mean love but that of the most pure and unconditional type. It also incorporates, but is not limited to, the concepts of kindness, compassion, generosity, forgiveness, balance, tenderness, consideration, wisdom, oneness, openness, honesty, sincerity, fairness, integrity, humor, vibrancy, connection and just about any other concept that helps to reconnect us with spiritual consciousness. When we greet people with "aloha" what we really mean is "Let this energy surround and fill us. Let it guide our words, thoughts and actions". When we use the word "aloha" as "good-bye", we really are saying, "Let this energy go with you, be close to you, guide you, protect you and continue to connect us." My hope in helping to put N Oli Aloha out is to remind us all, myself especially, that we are all always connected on the surface, in this world of form and, on the deeper level, in this world of spirit. We need to remember in a time when disconnection, war, greed, fear, lack, loss, and the like seem to be dominating the collective consciousness once again. Many people have tried and many continue to try to bring this awareness to light. I just do it in my own way, that's all, the best way I know how. N Oli Aloha - Aloha Chants For A New Age may very well help to usher in a new age of permanent spiritual consciousness. Hmmmmmm, imagine that. Ke aloha wale, ka mahalo wale, Kap

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)