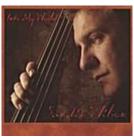
Mp3 Sandin Wilson - Into My World



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Contemporary funk/Jazz/Pop with Stellar musicianship and vocals 11 MP3 Songs JAZZ: Smooth Jazz, URBAN/R&B: Contemporary urban Details: Sandin Wilson's Electric and Fretless bass and vocals have been heard all over the Pacific Northwest, and around the world. From his days with pop/rock chart busting Geffen/CBS/Sony recording artists, "Quarterflash", Atlantic recording artists, "Nushooz", Jazz Fusion Guitarist - Cal Scott, Funkster - Calvin Walker Band and several highly acclaimed CD's with Narada recording artist, Michael Gettle, it's obvious this versatile musician has got his basses covered. Much in demand as a studio session Bassist, Sandin has recorded on over 100 local and national CD's recordings. At 16 he played Carnegie Hall with "America's Youth in Concert" and has opened for entertainers such as; Jay Leno, Level 42, Phoebe Snow, The Jazz Crusaders, Dan Reed Network, The Neville Brothers, to name just a few. Sandin's CD debut "Into My World" is an impressive achievement, something few musicians realize in their lifetime. As Executive Producer Jimmy Haslip of the Grammy Award Winning "Yellowjackets" puts it, "Sandin is a fantastic bassist and vocalist with a lot of soul". With his first CD project, Sandin has clearly established himself as a songwriter, composer, and arranger of considerable talent and musical reach. On his debut solo project, Sandin is joined by some of the nations finest musicians. Saxophone - Bob Sheppard and Timothy Bryson Acoustic Piano - Russell Ferrante and Tom Grant Trumpet/Flugelhorn - Paul Mazzio Trombone - Jeff Usitello Drums - Carlton Jackson and Reinhardt Meltz Guitar - Jay Koder, Doug Fraser and John Standefer Keyboard - Barry Aiken and Jim Fischer Sandin's music is a unique blend of original Urban Funk/Jazz Instrumentals, melody rich vocal tunes, and beautiful lush ballads. Beautiful bass melodies, mixed with world-class Paul Mazzio's muted trumpet, make for a unique and breathtaking sound. Sandin's bass work, arrangements, and distinctive vocals are highlighted throughout the CD. On one cut, listeners get a special treat when Sandin teams up with Jimmy Haslip to produce an incredible remake of Lee Ritenour's 1980 hit, "Is It You?".

"Contemporary music for sophisticated ears." Released available in stores and WWW on May 23rd, 2003

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