

Mp3 Skott Freedman - Anything Worth Mentioning



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a dark-haired boy who sings like an angel, writes like a poet, and plays the piano like a bat out of hell 11 MP3 Songs FOLK: Folk Pop, POP: 90's Pop Details: "One of the more compelling pop singer/tunesmiths we've heard in recent times...a star in waiting." -BILLBOARD Magazine "Skott is one of those rare individuals who can play his instrument, sing great, and write a lyric. It pisses me off." -Jill Sobule "Quoting my favorite lyrics would involve typing them all out here." -INDIE-MUSIC.com 2002 OUTMUSIC Award Winner: BEST NEW RECORDING-MALE Skott Freedman is one of the most exciting singer/songwriters to emerge on the contemporary music scene. His work has been both nationally and internationally recognized as people everywhere are becoming more aware of this young musician each year. Freedman's stunning three and a half octave voice varies in its flexibility, ranging from fiery outbursts to barely audible whispers. Rich in tone and pungent with emotion, Freedman uses his voice as a true instrument, varying the expression and intensity with every note. The final product sends the listener on an emotional roller coaster ride. A native of New Jersey (like another down state "piano man"), Freedman grew up a child piano prodigy, winning statewide competitions by the time he was fifteen. He then began straying off the path of his classical mentors, writing music that was hauntingly beautiful and further developing his taste for dissonance. In many of his songs today, Freedman uniquely sustains a note just a second longer than the listener expects and then suddenly resolves it. In his faster songs, Freedman's fingers fly across the piano, amazing listeners at his speed and accuracy. Lyrically, Freedman also excels in his undeniable talent to write personal songs that still connect to his listeners. "Freedman's lyrics offer consistent vision into his thoughts and emotions, rather than the occasional glimpses that most songwriters seem to offer," hailed Georgetown University's Hoya after a performance last year. Freedman keeps the listener interested, covering subjects as light as skinny dipping to the

intense, darker side of things such as the loss of a loved one. He is a true songwriter with each song unfolding a story that initially invites the listener in, offers some insight into one of many raw emotions, and then gently shuts the door again. Freedman's second album, entitled "Anything Worth Mentioning", is a follow up to his critically-acclaimed 1999 debut, "Swimming After Dark", also available on CD BABY. A heavy tour schedule is in the works to support the upcoming release. "Anything Worth Mentioning" is Freedman's first full-band effort and features the piano, bass, drums, percussion, banjo, background vocals, and a special guest singer.

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