

## Mp3 The Beer Dawgs - Blonde On The Bayou



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Down home slide-bayou swamp boogie. 13 MP3 Songs BLUES: Delta Style, ROCK: Folk Rock Details: "The Beer Dawgs" are arguably one of Sacramento's best-known bands, having been playing six days/nights a week for over ten years. Their trademark blend of bayou blues and swamp boogie has become a staple of Sacramento nightlife, bringing freaks out of the woodwork whenever they play. The sixth song on A Little Luck, album number eight from one of Sacramento's hardest working bands, is titled "Tony Joe." Now any combo that pens and records a love letter to Tony Joe White, whose 1968 hit "Polk Salad Annie" is such a touchstone of Southern-fried skank rock, is alright. Chalk that strike of white lightning up to Bawb Pearce, whose cigs 'n' Jack-tainted vocal cords slouch toward the Dr. John school of dissipation, possesses a musical vision that's retro and quite Southern, reminiscent of another California band with a keen understanding of Highway 99, Little Feat. And Pearce's partner in crime, guitarist Steve Wall, coaxes the kind of noises from his ax that made Little Feat's Lowell George such a threat. This set is a huge leap forward for the Dawgs, in production and in its attractive presentation. The Gator got your granny, indeed. -----Jackson Griffith, Sacramento News Review Hard-working Beer Dawgs unleash new CD They're used to working like dogs - usually performing five nights a week - and 250 to 300 gigs during a typical year. Apart from their workhorse show schedule, The Beer Dawgs recently released Blonde on the Bayou a fine album of swampy-sounding rock and singing slide guitars. -----Chris Macias, Sacramento Bee SPICY HOT CAJUN BLUES Blonde on the Bayou showcases The Beer Dawgs unique "Cajun Flavored" form of rhythm and blues that is on the cutting edge of Americana music. The Beer Dawgs' style is more R&B than Zydeco, but still packs more spice than Aunt May May's Jambalaya. This is the best offering to date by the "Dawgs" with 13 tightly locked "Cajun Blues" tunes that will leave little doubt why this group has won so many SAMMY Awards and are now a permanent fixture in the SAMMY

Hall of Fame. The sardonic sting of Bawb Pearce's lyrics run the gamut from "tongue-in-cheek songs about cartoon characters (Wilma Flinstone) to more deeply formulated social issues, Babies Havin' Babies. Steve Wall's guitar work is some of the best we've heard in the Americana genre... -----Scott West, ROCK&ROLL.COM Beer, Bourbon The Man Who Discovered America It wasn't Christopher Columbus, that's for sure. Or even the Vikings. Nope, Ian Samwell - noted songwriter and producer - is the man who discovered America. Not the continent, the band. And now, it seems, he's also discovered beer, The Beer Dawgs, that is. It's a funky Cajun/R&B hybrid wrought with raspy vocals and deliberately sparse instrumentation...sure to set the place afire faster than a mouthful of Pappy's hellfire jambalaya. -----Terri Lagerstedt, Fairfield County Weekly

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