

# Mp3 The Dave Fox Group - Gatewalk



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Enticing Canterbury-like melodies over a fusion rhythm section reminiscent of Dave Holland Groups. 12 MP3 Songs JAZZ: Jazz Fusion, ROCK: Progressive Rock Details: "Gatewalk" is the first release for the Greensboro-based Dave Fox Group. Featuring compositions by Dave Fox, Michael Collings, and Dave Menestres, it sits in the compositional tradition worked by the Dave Holland groups over the years. Not confined by jazz and certainly not "smooth" by current standards, "Gatewalk" mixes new melody and group counterpoint together in a release that stands aside from the usual crowd. David E. Fox received both his B.A and his M.A. in Piano Performance from UNC-Greensboro. He is currently completing his doctoral studies in Music Education at Teachers College, Columbia University. His Dissertation is entitled "Alternative Strategies for Teaching Music Appreciation" wherein he explores the application of active music-making philosophies in the general music classroom. In addition to Music Appreciation, Mr. Fox teaches piano, jazz piano, piano proficiency, music fundamentals, and music theory. He has been a full-time faculty member at Greensboro College since 1996. He is currently Coordinator of the Fine Arts Division. Mr. Fox performs throughout the Southeast as a classical and jazz pianist. Most recently he has been active as a composer and an improviser. On a recent faculty recital he performed the world premiere of "How the River Took Daughtry McLamb," a song cycle for soprano, cello and piano, as well as several of his piano preludes. Fox founded and curates the Greensboro College Music Department's Improvising Music Series," which features guest artists and local musicians improvisational collaborations. In April of 2004 he will premiere his "Quasi-Improvised Sonata for Banjo and Piano." Mr. Fox is the pianist in the Greg Hyslop Trio, the Atlantic Jazz Orchestra (formerly the US Airways Jazz Orchestra), the All-Stars, and the faculty jazz group Seven Steps, which he co-founded with Neill Clegg. This group performs compositions and structured improvisations and is a unique ensemble performing

original music in the North Carolina. As an improviser he has collaborated most recently with Eugene Chadbourne, Ian Davis, Dave Menestre, Tara Flandreau, and Martin Klapper. Michael Collings is a guitarist and composer. He received his BA in jazz performance from UNC-G, and has been playing around the NC Piedmont for the past three years. His compositions were featured on the 2001 UNC-G jazz ensembled recording "Collaborations." He has taught guitar at Elon University and the Music Academy of North Carolina. Aside from the Dave Fox Group, Michael has played with Wolfgang Plantz and Eugene Chadbourne. David Menestres is a bass player hailing from somewhere left of sanity. A graduate of the music program at the local university, he has since grown into a bass player of value and unique skills, capable of coaxing many sounds from his bull fiddle. He's performed with many musicians including Eugene Chadbourne, Martin Klapper, and Toshi Makihara. He also plays with The Leaving, whose new cd is available at [theleaving.com](http://theleaving.com). Ian Davis started drumming at 15 as an R&B drummer with The Barons, playing gigs on the South Carolina "chittlin' circuit" with Earl Davis, George McCauley, Craig Washington, Phil Griffin, and "Cool" John Ferguson. He played folk and fusion in the 70's, alt-pop, improvisational, and big band music in the 80's, and played with Blue Chair, Mind Sirens, Bicentennial Quarters, Trailer Bride, and Chris Stamey/Kirk Ross in the 90's. He was host drummer for 6 years at the Carrboro Arts Center monthly jazz jam. He moved to the Bay Area in '95 and played with Mills College-based large improvising ensemble Micro Collective Orchestra along with Scott Rosenberg, Matt Ingalls, Morgan Guberman, Brian Pearson, Brian Kane, and many others. After returning to North Carolina in '97, he organized the Micro-East Collective, a structured improvisational orchestra similar in design to Micro. He and composer-performer-producer-engineer Chris Stamey have recorded and produced 3 CDs for Micro-East. Ian also manages Umbrella Records. He currently plays in improvisational duos with Jason Bivins (guitar), Mahlon Hoard (soprano and tenor saxes), Onomata, a pulse-based improvising quartet, Unstable Ensemble, a Bloomington-based improvising ensemble, and The Dave Fox Group (Greensboro, NC). Recently, he's been invited to do a few gigs with Eugene Chadbourne. In September 2000, he toured with Andrew Voigt, Morgan Guberman, and Toshi Makihara as part of the music and dance group Corpus Ludens. By virtue of coast-spanning employment, the collaboration with Andrew and Morgan continues. Ian also records improvisational performers during house concerts sponsored by the Triangle's Alliance for Improvised Music.

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