

Mp3 Tom Glynn Band - As Ever Goes



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Likened to singer/songwriter purists James Taylor and Neil Finn, Glynn walks the line between nostalgic and novel, revealing melodic rock tinged with folk and alt country. 10 MP3 Songs POP: Power Pop, POP: Folky Pop Details: "Glynn continues to be a pop tunesmith at the top of his game. His songs have a deepening resonance." - Steve Morse, The Boston Globe Tom Glynn- Vocals/Guitar Jim Rudloff- Bass/Vocals David Rizzuti- Guitar John Dorizzi- Drums Stripping back music to unaffected and blissful melody. Being introspective and remaining universal. Offering a voice of calm, measured reassurance in the heat of emotional exhaustion. This is what Boston troubadour Tom Glynn has managed to accomplish on his majestic solo debut, *As Ever Goes*. Released in January 2003, *As Ever Goes* is a ten-track journey through wide open spaces - a retrospection of pain and regret, gratitude and wisdom. From the wistful, acoustic breezes of the title track to the tambourine shimmers and stomping guitars of "More," to the languid, folk rock melodies of "The Change," Glynn and company have crafted an album that is both timeless and present. You could put a quarter in the jukebox thirty years from now, play any song off *As Ever Goes*, and hear the voice of greater America as clear and bright as ever. Says Glynn, "*As Ever Goes*' is a phrase I came up with that sort of has a Buddhist philosophy behind it. It's the fact that nothing lasts forever, yet everything is essentially eternal at the same time ... I think it's that paradox that causes so much anxiety and angst." Most of *As Ever Goes* was recorded at guitarist Dave Rizzuti's studio in Arlington, MA over the course of six months. A few tracks, like the sleepy-eyed and dreamy "Waiting To Be Born," were produced by Glynn's friends in Rubyhorse (Island/ Def Jam). In fact, it was that song that won Glynn more than 100,000 plays on MP3.com. Others have earned Glynn such honors as a winner in the annual John Lennon Songwriting Contest and a nomination for Outstanding Songwriter in the Boston Music Awards. "All my songs are melody and then lyric-based," says Glynn. "I look to capture the feeling I

get when I first write it. I wanted [As Ever Goes] to flow through different emotions to keep it fresh and alive." Glynn tries on a few different hats throughout the album, without ever losing the basic simplicity and honesty of his songwriting. "On the Verge" has a quick whiff of Lenny Kravitz in its crunching guitars. On the opposite side of the spectrum is the gorgeous "Umbrella Sky," a captivating blend of gauzy vocals, guitars and ether. Part of Glynn's prolific songwriting skills comes from a long history of fronting other bands, like Boston notables 5-0 and Big Dig. But it is with As Ever Goes that Glynn finally steps into his own skin as a singer/songwriter, on par with greats like James Taylor and Neil Finn. " I'd rather drown in the ocean/ Than sink on dry land/ And you may not recognize me/ But soon you'll know who I am," sings Glynn in "Waiting To Be Born," establishing himself with autumnal poise as a man who knows exactly where he is, and where he's going. As Ever Goes is currently available at CDBaby.com. Check out tomglynnfor news, MP3s, and show dates.

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