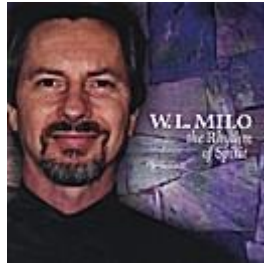


Mp3 W. L. Milo - The Rhythm Of Spirit



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Critically acclaimed album of passionate instrumentals, moody and satisfying 13 MP3 Songs EASY LISTENING: Mood Music, EASY LISTENING: Mature Details: "What Santana is to guitarists of the 70's, with his melodic sense and sustained distorted ear candy, W.L. Milo, or MILO, can be to the millenium's melodic guitar lovers. The mp3 track, "Feel Your Presence", dedicated and inspired by MILO's higher spiritual source, is just gorgeous - three to four chords backup an over five minute instrumental piece that is just a long lush guitar solo - sounds boring, eh?.. no. MILO caresses each note of the melody and solo sections with so much passion. . so much passion in just one note, that the listening of the cut is an emotional experience. Milo's music would fit well within a movie sound track, or on a quiet night, laying on the floor, with the tower speakers facing each other - you laying between them with your eyes closed. MILO performs all the instruments on the CD, and is inspired to perform at levels worthy of comparisons to some of the great contemporary guitar masters of the last 40 years, including Clapton, Knopfler, Carlos, and Jeff Beck. Amazing melodic sense. The first cut, "Pyramids in Sight", an Indian rhythmmed mild groover, is a lesson in control as a guitar player.. here, MILO plays octave single note lines for the melody - and the solo sections show mature control and occasional flurries of perfectly selected notes - and one of the coolest and original sounding vibratos at the end of phrases. Track 9, "Groovin' up Slowly" is a contradiction - MILO performs his "fastest" guitar playing in this track - a jazzy even toned excursion, mp3'd here. Figures he's from Austin. (eh Eric and Stevie?) And MILO pays tribute to guitar hero, Austin originating, Stevie Ray Vaughan, in the last cut of the album, a live track entitled "Missing Stevie". MILO takes a crack at the blues genre and creams the notes with a finesse that Stevie would be proud of - and we miss him too. MILO is making his mark here - Great guitarist, great music." Earbuzz.com

***** The Rhythm of Spirit is a truly special album by a

very talented musician. His music is filled with Spirit, life, and such a wealth of musical nuances you must listen to it over and over again to get it all. Each of the 13 songs on The Rhythm of Spirit has its own flavor. And each and everyone of his compositions was able to transport this reviewer to another and better place. Perhaps best of all, W.L. Milo gives us music that is ambient and at the same time, very subjective and very involving. While The Rhythm of Spirit is a marvelous album to set a musical scene, it is also wonderful to listen to, one on one. Pyramids in sight, for instance, takes you to th Egyptian desert while Night Waves transports you to a Southern California beach. And so it goes with W.L.'s music...Milo seems as much a travel agent as he is a superb composer. In addition, Milo's talents include arranging , guitar, keyboards, percussion and even mixing and engineering. The Rhythm of Spirit serves as a testimonial to W.L. Milo's abilities. If I were limited to one word to describe this album, that word would be Awesome. However, this reviewer has no such limitation, and so enchanting, heartfelt, meditative and uplifting are just as appropriate. In this reviewer's opinion, The Rhythm of Spirit is a CD that will never get dusty and will reside at the top of your stack of albums, you'll play it so frequently! Richard Fuller, Senior Editor-METAPHYSICAL REVIEWS ***** "The Rhythm of Spirit-W.L. Milo is another outrageous guitar wizard you've probably never heard of. A versatile virtuoso, Milo sounds at times as though he's channeling Jeff Beck and other guitar legends. Milo composes all the music and handles virtually all the instruments and programming on this album. Keyboards, synthesizers, and guitars are played with consummate passion and skill. Perhaps my favorite cut is "Crawling Outback", with a didgeridoo growling below percussion and keyboards-wild stuff! The very next cut, "Feel You Presence" is a peaceful New Age instrumental masterpiece, with strings and ambient tones under a delicate guitar lead. Milo seems to relish pushing the envelope, blurring the lines between New Age, pop, blues, and rock. The Rhythm of Spirit is contemporary instrumental New Age music with an expansive, inclusive air, and a lot of fun besides!" Steve Ryals-NEW AGE RETAILER

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