

Mp3 Willy Eberlein - Exothermia



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A stunning mix of old school rock guitar and driving blues- hints of Hendrix, SRV and Jeff Beck 8 MP3 Songs ROCK: Classic Rock, BLUES: Guitar Blues Details: Biography: Willy Eberlein has amassed three decades of experience on his instrument of choice. Raised on a steady diet of 60's Rock 'n Roll (Beatles, Stones, Hendrix) supplied by his older siblings, at age 10 Willy first heard Jeff Beck, and that was it- a passion for guitar was born. He studied the various rock guitar greats in depth. At age 14, Willy got his first BB King album, and discovered a true love for the Blues, a passion quite evident on his debut disc. His study of the blues took full force upon meeting Albert Collins, the fiery Texas guitar slinger. If you listen carefully, you may notice a touch of the staccato outbursts characteristic of AC's playing. Other early blues influences included Luther Allison and Son Seals. A bit of reggae influence would also creep into WE's repetoire during these years. After a year in Europe, WE returned to the US in July 1984. Upon arriving, a friend turned him on to SRV's debut album, one which would leave an indelible impression. WE moved to San Diego, where he frequently appeared as a guest with local blues bands. WE soon teamed with veteran rockers Alvin Calvin Coker to form the "Coker Brothers' Band." The group played a diverse mixture of music, but Jimi Hendrix and Santana songs were the mainstay of their setlist. After the band broke up (for the third time in three years), WE resolved to pursue a steady gig, with the hopes of financing a recording project. He noted, "the trouble with bands is they break up...you play something great, and it's there for a few minutes for those individuals who heard it, but then it's gone forever...just a memory." Over the years the dream of making an album remained alive, and fueled many a marathon practice session. Now, 15 years and about 500 set of strings later, that recording is complete, and the dream has been realized. Willy is currently working on his second disc, with an anticipated September release date. Initial reviews: "It's great, thanks for laying that on me." -Marcus Miller "The overall

impression is that of a soundtrack, not for a film - no film ... is quite up to the material on Exothermia. As a reflection of the state of the world, it's nothing less than a soundtrack for our times. And only a world filled with fear and paranoia could inspire music such as this. Yet ... merely by existing in the face of it all, by virtue of being an artistic statement, tentative, perhaps, in its defiance but defiant nonetheless, it offers hope ...Willy plays lead, rhythm, bass, and keys, all quite competently. But it's his electric guitar, at times searingly intense, at others moody and atmospheric, that's a constant throughout. This is truly one of the more unusual releases I've encountered this or any other year. ..for the adventurous, it may well qualify as essential. At any rate, no one will remain entirely unchanged by it in some way. " (copyright 2002 by John Taylor, and Blues On Stage at: mnblues.com, all rights reserved. Reprinted with permission)

----- Wow,...we are very impressed! The CD is wonderful...you are talented. We sat down to listen and the first thing my husband said was he felt like he was back ... in the basement, with clouds of smoke drifting around the ceiling. I felt like I was back in high school! The music you play is hard to find anywhere on the radio, I still listen to all our old albums. I listened to Jeff Beck "Wired" every night until I fell asleep in high school. Thanks for the memories! -Kathleen

----- I was listening to your CD again . When "At The Beach" came on, it instantly became my new favorite -- very tuneful and frolicky and fun. -Tamara

----- Thanks for your cd. I enjoyed it. Peace. -Jerome

----- Dude, you rock! ..we put it on, and we were busting a major groove ... where you been all my life?" That disc is great." -Lissette

----- "The CD is fabulous! I..wanted you to know you are very famous in Philadelphia, and I need lots of copies." Cool -Barbara

----- Thanks for your CD...it's great. I can really hear your influences.....like B.B. King -Karen

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