

Mp3 Acie Cargill, Kristina Olsen, Flintlock - Phillipines/reflections On The Middle Ages



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The music is light rock and contemporary folk music as well as some old-time music. 30 MP3 Songs

FOLK: Folk-Rock, COUNTRY: Americana Show all album songs: Phillipines/Reflections On The Middle Ages Songs Details: The first ten songs on this cd are related to internet romance between a Filipina (from Philippines) and an American guy. There is also a piece about Mindanao and MILF terrorist groups seeking independence and an Islamic homeland. The second group of songs is from Reflection On The Middle Ages, a group of songs especially designed to relate to the boomer generation. This is the generation that brought you the Beatles, the Stones, Led Zep, ZZ Top, Merle Haggard, and other powerfully influential artists that changed our society and tastes. Patriotism, depression, homelessness, epilepsy, love stuff, the Pope, Bobby Sands, , terrorist possibilities. These are some of the subjects touched on in this cd. There is a 2 part tribute to deceased poet/musician Dave Carter called the Coyote and loosely based on his very popular song "When I Go". Most of the music is acoustic although the rock influence is evident in the fiddle playing and of course in some of the electric lead guitar playing. Percussion gives the music an interesting cohesiveness and this is provided by former Lovin Spoonfuls drummer Johnny Marella.and roots percussionist RD Shannon. Acie's son Leo provides a high tenor harmony. The music jumps and drives and flows. It is captivating. Acie and his family have been called America's premier living folk musicians. Here they show and extended versatility as they move from the traditional to the more contemporary style. Check it out. The album concludes with a tribute to older music and the performers include Flintlockm St. Louis Blues, Kristina Olsen, Alligator Crawl, HJarold Lamb, Where the River Bends, John Hayes sings Copper Kettle, Charlie Hall does Wildflowers on the Hillside, Ellen and Joh Wright sing By the Railroad Tracks and Sally Anne Merrill does three or four harmony parts

to Ben Johnson's Drink To Me Only With Thine Eyes. Biography Acie Cargill was born into a musical family. His grandmother was Hattie Mae Tyler Cargill, a noted Kentucky singer of traditional ballads. She was the last of the Tylers, a family noted for being strict preservationists of the musical traditions passed along for many generations from Northern England /Southern Scotland. The tunes that they sung all used primitive scales. They were unique in their area in that they played instruments along with the ballads and the instruments all used special tunings that allowed the ancient tunes to be played without adding obtrusive notes to the performance. Acie knows all those scales and tunings and has been recorded for the Library of Congress, singing some of the old songs he knows and playing the 5 string banjo in the Tyler drop-thumb style. He is considered the living master of this style. The family lived in very secluded areas without electricity and they were not exposed to the newer types of music that swept through the US that featured the piano or the guitar using the 6 string guitar chords that are so prevalent today. In the Tyler music, there are no 3-note chords, just moving modal melodies. Some of this can be heard on Songs and Ballads of Hattie Mae Tyler Cargill, In The Willow Garden, Family Gathering (which featured some of the older Tyler musicians and the remnants of the Cargill Brothers String Band and Acie playing the banjo as a young boy). His grandfather was Acie Cargill, a fiddler who came to Chicago to play as a fill in musician with the WLS Barn Dance radio show. Many of the old tunes Acie plays were from the elder Acie via his Grandmother Hattie. Acie's father was an associate of Woody Guthrie and played harmonica in their jam sessions. Acie said his fondest memories were sneaking out of bed and hiding to hear the music they played late into the night when Woody visited. Acie's mother was a church organist for 65 years and her instructions to him can be heard in the song Dear Mother (for example, dont you ever play gospel music in a tavern). It was the exposure to Woody (and also his mothers playing) that led Acie into learning the chorded guitar styles that he usually plays today in his performances. In public Acie plays folk music, bluegrass, old-time standards, traditional country music, progressive country rock, early rock and roll, old-timey, gospel, and he even played bass for contemporary jazz giants Max Brown and Johnny Frigo. Acie's cousin, the late Henson Cargill, was a national star with his hit song Skip A Rope. And through one of the Tyler women, Acie is related to country giant Willie Nelson. He also is a prolific songwriter and has recorded over 400 of his songs available on the internet. His music has been heard in almost every country in the world and three times he has been put up for grammy nominations for folk music and his albums have been among the most played music on college and public radio folk music

programs.

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