

Mp3 Bosko "the Talkbox King" - Love In This Club



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A re-creation of Usher Young Jeezy's mega hit done completely on the talkbox instrument made famous by Roger Troutman and Peter Frampton. 3 MP3 Songs in this album (13:10) ! Related styles: URBAN/R&B: R&B Pop Crossover, URBAN/R&B: R&B Rap mix People who are interested in Usher Young Jeezy should consider this download. Details: Not every producer can boast of being a highly sought after producer, musician and vocalist, but Super Producer Boskos talents and accomplishments allow him to do just that. With over 8 million records sold bearing his credits, Boskos work has helped to enhance the careers of superstar artists such as Kanye West, Tupac, E-40, Lil Jon, Limp Bizkit, T.I., Tyrese, Lil Wayne, Too Short, DMX, and Lil Kim. The trained musician plays bass guitar, keyboards and trumpet and has also mastered the talkbox, made popular by the late Roger Troutman (Zapp). A virtuoso in the studio, he records, mixes, engineers and masters in his own state-of-the-art facilities, Bombay Digital Studios, in Los Angeles, CA and Atlanta, GA. Bosko was born in Accra, Ghana of West Africa and raised in Portland, Oregon. As a boy performing in the school band, he probably never dreamed it was his destiny to work with some of the biggest and brightest stars of Hip Hop, R&B, and Rock music. Bosko began his musical career as a DJ but quickly crossed over into the realm of producer, producing music for local rappers. Frustrated with the lack of major label attention, he launched his own independent label, Jus Family Records, with his best friend Terrence Scott (aka Cool Nutz). An ambitious young man, he later moved to Los Angeles to pursue greater opportunities and received his first major break when he was asked to produce the remix for E-40s hit Sprinkle Me. Other projects soon followed, including tracks for Too Short, Lil Kim and the late songstress Aaliyah. As word spread of his phenomenal production skills and vocal ability, Boskos popularity was catapulted, ushering in guest appearances on numerous hit records. Hes currently working with Lil Jon, E-40, Young Dro (Grand Hustle), Dj Felli Fel, and Carl

Thomas.. His production, writing and singing on the recently released E-40 album, My Ghetto Report Card, earned top honors when the song, Happy To Be Here, was awarded the Hip Hop Quotable by The Source Magazine. Not one to neglect his own abilities, in 2006 Bosko released the self-produced album That Fire on his own label, Bombay Entertainment. The album features guest appearances by several of Hip Hop and R&Bs finest (Lil Jon, E-40 and more) as well as four of Boskos solo vocal tracks. His solo vocal album is scheduled to drop in 2008 and promises to be a creative blend of Hip-Hop Soul that will influence generations to come.

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