

Mp3 Breadfoot - The Funhouse Recordings



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Heartfelt instrumental acoustic flatpicking that combines elements of the two blues, delta and grass, recalling to mind a more primitive John Fahey. 12 MP3 Songs FOLK: Folk Blues, BLUES: Acoustic Blues

Details: Breadfoot was spawn of the east river delta and dragged headlong across the deep south. He likes strong black coffee and favors Redwing boots. He's inclined to take his whiskey neat and his eggs are always sunny side up with Tobasco. Regarding his music, Breadfoot'll go on to tell ya that he is just a flat picker trying to make the right noises at the right time. He says he's often accused of playing delta style, but then he adds, "there are those folks who will tell ya that my pickin' goes beyond the delta. and recalls to mind the American Primitive Guitar work of the late, great John Fahey. Breadfoot's latest release, "the Funhouse Recordings" is out now in the UK and Europe on Holden Records. It features 11 studio tracks plus one special live version of " A Hard Day in Manhattan" that was recorded in London at the 12 Bar and showcases the mega-fine fiddle playing of Anna Phoebe, (TSO String Master and Soloist). This spring Breadfoot made his way back to the UK. While he was there he kicked a few shows, did a guest spot with Anna Phoebe on Resonance 104.4 FM and got round to Cafe Music Studios to record the widely anticipated follow up to 'the Funhouse Recordings'. The new recordings were done with Leo Abrahams, (Ed Harcourt, Brian Eno) and showcase Anna Phoebe on the fiddle. The new record, Tea with Leo is due out in September 2005. What some other folks done said; "....inventive playing that never gets tiresome...sounds like it came from a rocker creaking on a front porch... ...the bonus track blessed with Anna Phoebe's fiddle is a haunting and evocative final bow...7 out of 10" -Americana UK "...gritty guitar picking and homespunwisdom...a raconteur par excellence" -London Time Out "Breadfoot is the perfect melody that plays in my head. Instrumental music from a spine-tingling dobro. That's all you really need." -thefeveredbrainofradiomike.com "The guitar work on these 12 songs is the voice and Breadfoot knows

how to make it say what he wants with a lot of heart and soul... a gem of a disc for folks who love heartfelt acoustic music" -Howie Kutner, JerseyBeat "... marvelous countrified instrumentals that call to mind a punkier John Fahey ...gorgeous fluid passages of bluesy guitar that seem as if they were custom-built to soothe the soul and cure all ills" -Paul Goldstein, Silver Juice

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