

## Mp3 Chris Church - Let The Echo Decide



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Melodic guitar powerpop with great vocals. 12 MP3 Songs POP: Beatles-pop, POP: British Pop Details: Chris Church "let the echo decide", this North Carolinian's new cd colorfully echoes the melodic guitar driven power-pop of Tommy Keene, Matthew Sweet and The Gin Blossoms. All the while managing to balance a healthy dose of Neil Young type raggedness with the occasional meticulous XTC - styled attention to songcraft. Shimmering harmonies often soar above the mix of buoyant, memorable tunes, with subject matter ranging from mildly subversive ["Ready To Rock, Ready To Die"] to the sweetly sublime ["Sugarcoat"]. Released in January 2004 by that Super Pop Rock Label Jealousy Records, "let the echo decide" is a truly strong and warmly satisfying pop rock gem... North Carolina singer/songwriter/guitarist Chris Church puts the crunch back in powerpop with his brand new disc "LET THE ECHO DECIDE". The 12 song disc (released on Tim Anthony's label Jealousy records) earns Church favorable comparisons to Tommy Keene, the Washington, D.C. area singer /songwriter/guitarist who became a cult hero of the 1980's with his hot vocal passion, rich guitar melody and cool persona. Church mixes a lot of break-up songs with an optimistic tale or two. "So your're never gonna hear this song", he edgily decides on the cd opener, "You Better Move On Now Baby" Then he is sweet as can be on "Julie, I Probably Shouldn't." "Are You On Fire" sets a suspenseful acoustic spell; "Ready To Rock, Ready To Die" rockets off with quite the mission statement, but is really all about misdirection and misconceptions. With Church, guitar is God and melody is King. All in all, Church grabs a raw groove, polishes it just enough to bring out the shine and keep the edges and lets it rip. Jealousy Records is really cool powerpop label and this is a really cool record go and get it. I give it 3.5 stars out of 4. Mark Bialczak, Syracuse Post Standard Jan 25, 2004 "Let The Echo Decide", the newly released cd is from Chris Church out of North Carolina. Tim Anthony and his powerpop record label Jealousy Records is doing pop fans everywhere a big favor by releasing this

terrific new powerpop disc to cheer everyone up in the middle of winter. Comparisons with indie pop fave Tommy Keene are well deserved as are comparisons to Matthew Sweet and Todd Rundgren. "Oh So Gone" features the most chiming guitar riffs, but "You Better Move On Now Baby" and "Julie I Probably Shouldn't" also get a nod from this jangle enthusiast. When December rolls around, I will have to remember that this is the first album in 2004 to impress me as a candidate for Top Ten Honours. Long may you run Sir Chris. Fufkin Eric Sorensen Feb 2004 Excellent 2004 release, his best and strongest yet. As we have said before, looking for that special brand of jangly pop that evokes such comparisons to Tommy Keene, Gin Blossoms and Matthew Sweet (a lot) it's all here. Extremely highly recommended. Bruce Brodeen, Notlame Recording Company...

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