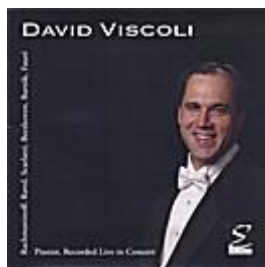


Mp3 David Viscoli, Piano - Beethoven, Scarlatti, Bartok / Piano Recital



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You will be transported to musical heights by the dramatic chords and the sweeping, melodic style that permeate these grand works. Bravo. Bravo. Bravissimo. 23 MP3 Songs CLASSICAL: Traditional, EASY LISTENING: Mood Music Details: You will be transported to new musical heights by the dramatic chords and sweeping, melodic style that permeate these grand works. Bravo. Bravo. Bravissimo. Sergei Rachmaninoff: wrote two sets of Etudes-Tableaux. Some of his most creative writing is found in these studies. The Etude-Tableau in E-flat major is one of the most well known etudes in the Op. 39 set. Maurice Ravel: based his Gaspard de la nuit on three poems by Aloysius Bertrand. Notoriously difficult and wonderfully atmospheric, these pieces reflect Ravel's compositional artistry. Ondine refers to the water spirit that tries to lure a mortal man to her underwater world. A B-flat note repeats throughout Le gibet, signifying the tolling bell for a man hanging on the gallows. Scarbo is the name of a dwarf who terrorizes the poet in the middle of the night. Domenico Scarlatti: wrote over 550 of these keyboard sonatas for the Portuguese Princess Maria Barbara. Like the two on this Eroica recording, they are mostly short and in binary form. Ludwig van Beethoven: One of Beethoven's smaller sonatas, Op. 78 only has two movements. It was written in 1809 following a somewhat lengthy break in his sonata writing for piano. Here, pianist David Viscoli presents the beautifully lyrical first movement from the sonata. It begins with a short, slow introduction. Bela Bartok: wrote this sonata for his own concert tours. It is a great tour de force for the pianist. Bartok's writing is often infused with the melodies and rhythms of Hungarian and Romanian folk music. This is obvious in the sonata as well, which is Bartok's longest work for solo piano. Gabriel Faure: Often unduly neglected on recital programs, Faure's Theme and Variations Op. 73 is a subtle yet effective work that Faure composed in 1897. It is filled with Faure's surprising harmonic twists

and turns and it shows his graceful compositional style.

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