

Mp3 Digital Geist - The Zero Engine



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A finely honed electro-trance breakbeat act with influences from Front 242 to Sasha to Praga Khan. 12 MP3 Songs ELECTRONIC: Trance, ELECTRONIC: Breakbeat/Breaks Details: A mark on a grid, that's what it is. Points of X, Y and Z mapped out with zero at it's core. At least, that's how Alex K would best describe his radical electro breaks project Digital Geist. Point zero is the year 1999, DG's inception in a bedroom studio with a 4-track tape deck and some synth beats pounded out live with no overdubs. Dirty, untrained and unrefined, these first few demos proved to be a firm foundation to build upon. The line from zero moved up and down, forward and backward as those first years went on. Digital Geist moved from background hobby to full-time project and as the learning curve increased, so did the amount of time spent on production, sample-cutting and live MIDI implementation. It has paid off. DG is now one of the front-running live-performance acts out there specializing in slick homemade breakbeats, atmospheric experimentation and hard-hitting superlative trance basslines. Every live performance is different, and just as honed to perfection as the studio material - having won accolades from several sources including being named 2003's best newcomer by Release Music Magazine. The aesthetic of a grid continues. The newest body of work for Digital Geist is the full-length album, THE ZERO ENGINE - compiled of 12 tracks and 68 minutes of pure, pounding experimentation with electro beats, basslines and sample augmentation created over the course of a year of obsessive studio work. Coupled with contributions from spoken word artist Krista Dragomer, psytrance powerhouse Dharma Lab, IDM act Timid, EBM legends Neotek and electronic pioneers Front 242, DG's first pressed album promises to turn heads and, more importantly, propel the project further along towards new levels of X, Y and Z. Much more info is available on the website: DigitalGeist.com

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