

Mp3 Greg Tamblyn - No Credentials Whatsoever



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Continues the funny/serious theme of Greg's first album, but an even wider slice of life is looked at: relationships, beer commercials, inner guides, credential chasing, personal journeys, universal love. Another marvelous studio band, plus 2 live tracks. 10 MP3 Songs FOLK: Folk Pop, ROCK: Americana

Details: Positively oriented, frequently humorous, metaphysically flavored folk, with rock-country-blues accents. Don Henley meets Randy Newman. The serious songs flow together in a stream of encouragement. "I love the messages you are spreading through your music! I am sure you are Chicken Soup for a lot of Souls out there in the world. Keep writing and singing!" --Jack Canfield, co-author of "Chicken Soup for the Soul" "One part teacher and two parts entertainer makes the alchemy of Greg Tamblyn's presence pure gold. He strums at your heartstrings and plays percussion with your funnybone, creating a most enjoyable and heartfelt impression." --Brian Luke Seaward, Ph.D. author of "Stand Like Mountain, Flow Like Water" "When I heard Greg play for me and several hundred other people, I was amazed. Although I realized he was playing in a large hotel ballroom, I felt that he was playing just for me and a few friends in my own living room. Greg's ability to personalize his performance, to make me feel like he was singing for me, was extraordinary. I believe that everyone in the room felt the same way." --James P. Miller, MD, Columbus, GA Internal and Addiction Medicine _____ BIO by Pam Grout

When you consider that most of the songs from Nashville are about broken hearts, shattered dreams, and mamas getting run over by pickups, it's no surprise that songwriter Greg Tamblyn finally found a new niche. Tamblyn is much too successful to sing the country-western blues. He's just released his 5th CD, he's playing concerts all over the country, and he's even a sought after entertainer at health and wellness seminars. He also leads tours to exotic destinations like China and Peru. (For details, email him at left.) Tamblyn left his hometown Kansas City in 1986, stifled by a lack of opportunities. Oh sure, he

was playing local bars, and he'd been rated "Best Male Vocalist in Kansas City" by a local newspaper. He'd even sold a couple of songs to a country singer from the Philippines. But the lure of Nashville was too great. Eventually, he landed a writing job for a Nashville song publisher. Along with having some of his songs recorded by country artists, Tamblyn successfully released his own single, "It's Another Joyful Elvis Presley Christmas." It caught the attention of radio stations and reviewers around the country, and was named "Christmas Single of the Year" in Cashbox magazine. Then the Cayman Islands Hyatt offered him a gig. Remember that pool bar that Gene Hackman sat near in The Firm? The singer in the background could have been Tamblyn. Except by that time, he'd left, burned out by tourists wanting to hear "Margaritaville" for the 896th time. He wanted to sing his own songs. Soon after that a doctor heard him and asked him to play a wellness conference at Duke University Medical Center. With songs such as "The Shootout at the I'm OK, You're Ok Corral," and "My Life is a Beer Commercial," he was a smash hit. The brochure for the conference listed Tamblyn as a member of the seminar's faculty. Where initials such as M.D. and Ph.D. followed the other presenter's names, the listing for Tamblyn was followed by N.C.W., which stands for "No Credentials Whatsoever." With humorous songs about inner guides named Clyde and environmental slowpokes who think the greenhouse effect means crummy tomatoes, Tamblyn has found a huge audience. In addition to his public concerts, he's played for groups as diverse as the Department of Defense and the American Holistic Medical Association. Stories from his life and songwriting have been featured in several recent books, including "Stressed Is Desserts Spelled Backwards," by Brian Luke Seaward; "Shelter For The Spirit," by Victoria Moran; and "Art and Soul," by Pam Grout.

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