

Mp3 Hashbrown - Miles To Go



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Creators of the new genre "Mushroom Funk." The sound blends elements of Rock, Funk, Hip-Hop into a style all their own. 11 MP3 Songs ROCK: Funk Rock, HIP HOP/RAP: Alternative Hip Hop Details: Funk? Soul? Hardcore? The mix defies labels. Just call it Hashbrown, and then crank it up. It's what you came for right? It's a need for something new. The sound, raw and unfiltered like your favorite drink. It's good going down. It's like a riot going on, an audio attack on the same old thing. It's Blues for the apocalypse, Armageddon-funk! Where have I seen these guys before? Opening up for acts like the Skatalites, James Brown, George Clinton, Rick James, or Fishbone? Maybe it was with MethodMan, Tha Liks or even G. Love and the Special Sauce? Formed in the year 2000, Hashbrown (Clarence Spencer-bass/lead vocals, Duncan Cameron-guitar/vocals, Rick Kanner-drums) stepped onto the scene with its LP "Miles To Go" on AxisBold Records and gained immediate attention for their insane live performances. The three accomplished musicians have been honing their skills since their college days and their consistent touring schedule has enabled them to build an impressive fan base through the southeast. "Hashbrown explodes on stage with an intensity and originality that is hard to match...If Hashbrown doesn't move you, then rest in peace my friend. This is a very powerful stuff." - The Two River Times "Aggressive soul for our era" - Miami Hurricane "...glimpses of Gypsies-era Hendrix, reggae elements of The Police, organic Hip-Hop of the Roots and even flashes of Led Zeppelin, James Brown, The Red Hot Chili Peppers, and Rage Against The Machine." - City Link In addition to their extensive touring, repeat performances at NYC's legendary CBGB, NXNE Toronto Music Conference, as well as the Langerado and the Bob Marley music festivals, have only confirmed what many have already known as fact. A Hashbrown live performance is an experience not to be missed. What's it sound like? Think of Sly Stone riding shotgun with the Clash on the way to a barbecue at Electric Ladyland. "A punk/funk/rock/soul power trio with a style all their own,

Hashbrown is here." - The Miami Herald Recently the band has been touring the east coast in promotion of it's latest release "HB3," (available on cdbaby.com) a collaborative effort with noted producer David Kennedy (Mary J. Blige, MosDef, A Tribe Called Quest, Keith Richards.) that captures the intense energy of their live show with some sonic seasoning for added pleasure. From the hard-swinging intro of "2 to 1 Ratio" to the dub-laced "Shuck N' Jive" (an ode to the daily grind,) or from the airtight percussive attack of "Chiquita" to the made for PBS positivity of "Strange As It Seems," there's no mistaking the trio's unique footprint on each musical avenue they explore. Refreshing, organic, aggressive, and alive, it's a Hashbrown thing. Currently, Hashbrown is focusing on expanding their touring regions while completing pre-production on its yet untitled release slated for late October. They're a must-see if they come to your town. Funk? Soul? Hardcore? The mix defies labels, just call it Hashbrown, and turn it up!

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