

Mp3 James Eeday - Why Sweat Me



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Cross over reggae Dance hall that will touch your soul. One of CD BABY's own premier original artists JAMES EEDAY brings his highly anticipated, newly released album to his fans across the globe. A 'must have' for your music collection. Now Available. 12 MP3 Songs WORLD: Reggae, URBAN/R&B: R&B Rap mix Details: JAMES EEDAY's new 2006 release 'WHY SWEAT ME' is a collection of cross over reggae Dance hall that will surely please music lovers across the board. One of CD BABY's own premier original artists JAMES brings his highly anticipated, newly released album to his fans across the globe from the U.S.A. to the U.K. This multitalented southern California singer/songwriter showcases his smooth vocals, guitar and keyboard abilities with a crucial blend of tracks ranging from styles influenced by the likes of 'Bob Marley' such as his hit title track SWEAT ME to his own R&B/Hip Hop flavored original hybrids like his new highly touted single TOGETHER--already well received by fans and radio. CD BABY is proud to bring you this immediately accessible yet pleasingly familiar artist known not only for his beautiful singing voice and well respected urban toasting skills (Jamaican style rap) but also for his captivating song writing style and diverse instrumental virtuosity as well. If you like reggae dance hall soul music, this new album is undoubtedly a 'must have' for your music collection. BIO AND BACKGROUND JAMES EEDAY (a.k.a. James Ide) the magnetic Japanese/American front man of the Southern California dance hall band URBYN FYRE is warmly familiar and radio friendly while always staying true to roots and street style. With a soul-touching vocal quality, he immediately draws the listener's attention with his ability to switch from a captivating singing voice to Jamaican style rap called toasting. This Los Angeles-born California native is also a skilled keyboardist and guitarist heralding from the highly respected Dick Grove School of Music. Fronting URBYN FYRE, JAMES EEDAY has performed in highly regarded rooms such as The Roxy, The Beverly Hills Hotel, Highlands, The Comedy Store, The Roxbury, The Cat Fiddle, Winston's,

The Belly Up Tavern, The White House, The Sandpiper, China Beach, The Light House, Twins Nightclub, Margarita Beach, The Kellogg House and The Coach house to name a few. He has opened for such artists as Steel Pulse, Burning Spear, Pato Banton and Eek-A-Mouse and has also been honored to perform for Sheryl Crow and producer Bill Bottrell at his hilltop estate in Glendale, CA. JAMES EEDAY is able to connect with his audience in an almost spiritual way, whether in his Marley-style idiom of RISE UP (featured in the Disney movie The Jennie Project'), or his smooth soul/R&B presentation of TOGETHER. He is one of the few artists who has been able to successfully combine an original melodic vocal style with dance hall reggae toasting (Jamaican rap) to create a sound all his own. Aside from his band, JAMES recently began performing as a solo singer/songwriter to rave reviews. He is ready to bring his music to the nation, and has already received airplay on KROQ's Native Wayne Show, KSBR and KCRW as well as been featured in the soundtracks to the films Breaking the Rules, Jamaica Beat, In Too Deep and the Alan Rudolph movie, Sandcastle. JAMES was also recently granted an exclusive interview and rotation for his newly released album WHY SWEAT ME on XRADIO.BIZ Some of JAMES EEDAY'S other skills include professional vertical quad-skating. Check out more about his pool riding exploits and X games sponsor at his web site 'jameseeday.com' or his my space page at: myspace.com/jameseeday

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