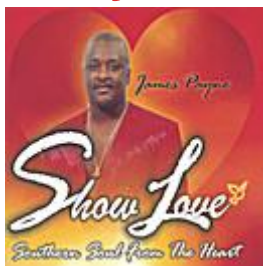


Mp3 James Payne - Show Love



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Southern soul music at it's best mix with blues vocals plus R B 10 MP3 Songs BLUES: Rhythm Blues, BLUES: Funky Blues Details: JAMES PAYNE BIOGRAPHY The James Payne story begins in Theodora, Alabama where at the age of 9 his father handed him his first bass guitar that he started fumbling with. Later that same year his father handed him his first alto saxophone that he started playing in middle school. He went on to perform in the high school chorus, and then went on to perform at church with a great singer name Tawanna Black, who is unknown to most of the public. In 1982 Little Milton called him Little Luther Vandross of Mobile, Alabama. He came up singing gospel at the age of 13 with a small group called The Sensational Five and with them traveled to cities in the midwest: like Detroit, Michigan and Chicago, Illinois, just to mention a few. Then he moved on to other groups like the Perryman Brothers, Sunset Jubilee, and the Mobile soul stirrers along with Singing Sons, all of which were from Mobile, Alabama; and also The Dynamic Counselors of Detroit, Michigan. In 1984 he started a group called U-Can't Touch This out of Pensacola, Florida, and then later moved to Mobile, Alabama and started performing with Apollo Blues Band of Mobile. He later moved on to perform with a very outstanding group known to the public as The Fabulous Tip Top, also of Mobile, Alabama. By 1999 after leaving this group, he started touring with Blues Unlimited that was founded by James Payne and Clay Knight while on the road touring with his good friend Mr. David Brinston. By 2001 at this time he was an artist of Mr. Tee Record Company, performing with his own band known to the public as Justice Show Band. He then journeyed on to Jacksonville, Florida and started recording in 2001 his first hit single, Fat Woman and Treat Her Right. Mr. Tee Records picked these recordings, and Ground Up Records in Richmond, California arranged the music. And then went on to release a full-length CD. This singer sums up his prodigious accomplishment by saying I've been heavily inspired by great singers of the world like Johnny Taylor,

Little Milton Campbell, and Marvin Sease. But mostly by my admired cousin Mr. Rev. Willuams Parrish of Theodore, Alabama.

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