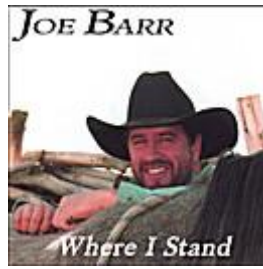


## Mp3 Joe Barr - Where I Stand



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its like Waylon and Elvis came back from the dead and cut an album with Merle Haggard 12 MP3 Songs  
COUNTRY: Traditional Country, COUNTRY: Modern Country Details: Joe Barr Joe Barr is a hidden asset to today's country music tucked away in the hills of Tombstone, AZ. Joe's "traditionally contemporary" sound is expressed with his smooth yet powerful voice. "He reminds me of a combination of Merle Haggard and Garth Brooks" writes one newspaper reporter. His sound provides a balance between tunes that will keep you dancing and ballads that provide reflection of real life episodes that we can all relate to. "True country at it's best. Better than 99 of what I get from independent labels."-Rhubarb Jones, Eagle 106.7 FM, Atlanta, GA Joe Barr's current album "Where I Stand" was recorded in Nashville at Mainframe Recording Studios. Producer Andy May personally chose the recognizable talents of Jim Heffernan (pedal steel, dobro) who has worked for Joe Diffy and Brad Paisley, Bob Miner who plays acoustic guitar for Tim McGraw's band, fiddle player Shad Cobb and John Gardner who now plays the drums for the Dixie Chicks. The project went remarkably smooth thanks to the enthusiasm of the players and their creative influences. Joe's words and melodies are sung with heart and meaning leaving listeners wondering "Where has Joe Barr been all my life?". Joe writes, plays the guitar and has consistently performed over the last fifteen years. He also wrote and produced his first album "Tuff Country" which was written for and about the times of Tombstone. During the five years Joe lived in Nashville he played in many venues which helped him fine tune his talents as a singer and songwriter. His career has taken him to casinos across the country, The Plaza in Las Vegas, and he was the opening act for Chad Brock. Joe has done several appearances on the Fred Imus radio show and was a finalist in the Desert Star competition. "How Can I Miss You" and "Let's Pretend" are two singles Joe recorded and released for national airplay through AMI Records(BMI). Joe also writes and pitches songs to other artists. "Back the

"Truck" was re-written for aspiring artist Vicky McMillian and is currently receiving airplay. Joe will always be Tombstone's own, but now it is time for the world to hear his familiar yet unique voice and relate to his music which can only be described as pure and raw country for any die hard music lover.

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